

for Brett
Viola Concerto

James Ledger

I. Rorschach Canticle

Noble ♩ = 72 20"

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Synth: Patch 1 (random tones)
fade in from silence

Viola Solo

Violin II

Viola

Violoncello

Double Bass

pp gently pushing forward

pp gently pushing forward

pp gently pushing forward

pp gently pushing forward

pp gently pushing forward

pp gently pushing forward

Desk 3 arco - con sord.
Desk 4 pizz. (senza sord.)

pp gently pushing forward
div. half arco
half pizz.

pp gently pushing forward

6

Cl. 1

Cl. 2

B. Cl.

Synth.

Vla. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

p floating above

p

con sord. non vib.

con sord. non vib.

pp

senza sord.

p

(Desk 3&4)

II. Infinite Jester

Spirited and slightly reckless $\text{♩} = 128$

1

Fl. 1 *p ff p ff p ff p* *fff f*

Fl. 2 *p ff p ff p ff p* *fff f*

Ob. 1 *p ff p ff p ff p* *fff f*

Ob. 2 *p ff p ff p ff p* *fff*

Cl. 1 *p ff p ff p ff p* *fff*

Cl. 2 *p ff p ff p ff p* *fff*

B. Cl. *p ff p ff p ff p* *fff*

Hn. 1 *p ff p ff p ff p* *fff ff*

Hn. 2 *p ff p ff p ff p* *fff*

Hn. 3 *p ff p ff p ff p* *fff ff*

Hn. 4 *p ff p ff p ff p* *fff*

Tpt. 1 *ff* *fff* *to st. mute*

Tpt. 2 *ff* *fff* *to st. mute*

Tbn. 1 *p ff p ff p ff p* *fff ff*

Tbn. 2 *p ff p ff p ff p* *fff ff*

Timp. *ff* *f* *fff*

Perc. 1 (Mar.) *ff* *f* *fff f*

Perc. 2 (Tub. B - l.v.) *ff* *f* *fff f*

Perc. 3 (Xylo.) *f* *f* *fff f*

Vla. S. *pizz. sffz* *f* *fff arco ff furioso*

Vln. I *div. a2 p ff p ff p ff p* *fff f unis. pizz.*

Vln. II *div. a2 p ff p ff p ff p* *fff f unis. pizz.*

Vla. *div. a2 p ff p ff p ff p* *fff f unis. pizz. 3*

Vc. *div. a2 arco p ff p ff p ff p* *fff f unis. pizz.*

Db. *div. a6 snap pizz. arco sffz p ff p ff p ff p* *fff*

fff

III. Alien troubadour

Beginning weightless, becoming earthbound ♩ = 72 (♩ = 108)

* L.H. pizz & arco, non vib.

Vla. S *mf* like a subterranean homesick hurdy-gurdy player



Fl. 1 *pp* *sim.*

Fl. 2 *pp* *sim.*

Timp. *pp* *sim.*

Perc. 1 (Mar.) *p* *sim.*

Perc. 2 (Vibr.) *pp* *sim.*

Perc. 3 *pp* *sim.*
Bass D. two rute - one on skin, one on rim

Synth. Patch 5 (drone with perfect 5th)

Vla. S



Fl. 1

Fl. 2

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vibr.)

Perc. 3

Synth.

Vla. S *mf*

Vla. *p*

IV. Where Angels Hover

Dark, quiet ♩ = 36 (Tempo I)

Fl. 1

Fl. 2

Ob. 1

Ob. 2 to Cor A.

Cl. 1

Cl. 2

B. Cl.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vib.)

Synth. PRESS 8 Patch 8 (rapid pulse on given pitches)

Vla. S

Vln. I

Vln. II

Vla.

Vc. desk 1

Vc. desk 2

Vc. desk 3

Vc. desk 4

Db.

Flt.

pp

Crotales - l.v.

Vibr. (no roll)

pp

ppp

con sord.

f ma cantabile

div. a4, non vib.

senza sord.

con sord.

non vib.

div. a4

non vib.

con sord.

div. a3

non vib.

II - a smooth and continuous gliss.

non vib.

ppp

non vib.

II - a smooth and continuous gliss.

ppp

non vib.

ppp

non vib.

col legno battuto, downwards gliss.

p

pizz.

p