

Fantasy on a Theme of Keith Jarrett

(for Piers)

C. Spiers

Very slow (♩ = c. 50)

ppp menacingly *pp* distant, expressionless, with exact rhythm

con u.c.
Ped.

[1] *ppp* *pp* as before

loco

8va

[1] *ppp* *pp* *p esp.*

poco rit. a tempo

loco

8va

8ba

[1' 37"]

2

Faster (♩ = c. 80)

simply, with increasing agitation

cresc.

ped. ad lib.
senza u.c.

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4 **accel.**..... **Faster** (♩ = c. 96)

6 **accel.**.....

8 **Faster** (♩ = c. 108)

10 **scurrying**

11 **accel.**..... **rit. molto**.....

13 Slower (♩ = c. 108)

p simply

15 *accel.*.....

cresc......

f

18

22

Red. (lift gradually)

25 Very slow (♩ = c. 50)

ppp menacingly *p nasal, expressionless, precise*

plucked (with finger nail [f.n.]) *8va* (short) loco

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[free extemporisation around approximate indicated pitches for stated duration.]

ord. (on keys)

[25]

mf ————— *f* ————— *p*

plucked (f.n.)

[25]

ppp *p* (as before)

(short)

ord. as before

[25]

mf ————— *ff* ————— *p*

plucked (with fingertip [f.t.])

[25]

ppp *mf* *cresc.* *f*

(short)

ord. as before

[25]

f ————— *fff* ————— *pp*

[1' 56"]