

Some Place High Up

for oboe, percussion, double bass and piano

Stuart Greenbaum

Tilly alone: atmospheric, in three, ♩ = 120

ooboe

f played into piano soundboard (pedal down) *p* multiple grace notes played fast as an ANACRUSIS to the beat

vibraphone motor OFF (bowed) *n* *p*

cymbals

double bass

piano keep pedal down

9

f

n *mp*

arco let ring *n* *mp*

Some Place High Up © Stuart Greenbaum, 13 August 2019

this edition prepared by the composer, 28 September 2019

GRT • 211

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/42016>

15 A

p *mf*

cyms
soft mallets
n *mp*

mf
at keyboard

muted
(finger inside piano
near pin / agraffe)

mf (ped still down)

21 23 27

vibraphone
soft mallets pedal to slurs / rests
p

cyms
n *p*

IV free harmonic bowing, close to bridge
p

inside piano
mf

—
depress keys silently in advance
strumming inside piano; back of fingernails

31

ord. pos.

B

p *f*

vibraphone

p

cyms

n *mp*

ord.

mf

at keyboard

muted
(finger inside piano
near pin / agraffe)

mf

39

43

p *f*

vibraphone

p

cyms
soft mallets

n *mp*

arco

p

pizz.

mf

inside piano

mf

depress keys silently in advance
strumming inside piano; back of fingernails

47

C

p

vibraphone

p

mp *mf*

p

arco

p

at keyboard

p *mf*

p

55

59

pp

cyms

pizz.

(+ = LH pull-off or hammer-on)

p *mf* *p*

gliss.

at keyboard

p *mf*

p