

Commissioned by the Orquesta Sinfónica Universidad de La Serena

Hacia los vientos norteros

Dedicated to Jorge Peña Hen (1928-1973)

for Symphony Orchestra

Andrián Pertout, No. 454

2019

A Animado ♩ = 136
8va loco

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
C Trumpet 1
C Trumpet 2
Percussion [Vibraphone]
Solo Violin 1
Violin 1
Violin 2
Viola
Violoncello
Contrabass 1
Contrabass 2

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65 **D**

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

B♭ Cl. 1 *sfz p*

B♭ Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz* *mf* *p (sub.)*

Hn. 2 *sfz* *mf* *p (sub.)*

C Tpt. 1 *mf* *p (sub.)*

C Tpt. 2 *mf* *p (sub.)*

Perc. *sfz*
Xeo. →
divisi a3
gw

Vln. 1 *sfz p*

Vln. 1 *p (sub.) cresc. poco a poco*
divisi a3 (ord.)
mf decresc. poco a poco
p cresc. poco a poco

Vln. 2 *sfz p*

Vln. 2 *mf decresc. poco a poco*
p cresc. poco a poco
mf decresc. poco a poco

Vla. 1 *sfz p*

Vla. 2 *mf* *5* *5* *5* *5* *decrec. poco a poco*

Vlc. *divisi unisono*
sfz p

Cb. 1 *sfz p*

Cb. 2 *sfz p*

190 **H** *breathy (senza vibrato)*

Fl. 1 *pp*

Fl. 2 *breathy (senza vibrato)* *pp*

Ob. 1 *breathy (senza vibrato)* *pp*

Ob. 2 *sotto voce (senza vibrato)* *pp*

B \flat Cl. 1 *breathy (senza vibrato)* *(pp)*

B \flat Cl. 2

Bsn. 1 *ffz*

Bsn. 2 *ffz*

Hn. 1 *ffz*

Hn. 2 *ord.* *ffz*

C Tpt. 1-2

Perc. *

Vln. 1

Vln. 2

Vla. *unisono (col legno battuto)* *ffz*

Vcl. *[Solo Violoncello] solo* *p espressivo*
gli altri

S. Cb. *solo* *mp espressivo* *gli altri*

Cb. *ffz*

257 **J** *loco*

Fl. 1 *sfz p cresc. poco a poco* *mf* *delesc. poco a poco* *p*

Fl. 2 *p cresc. poco a poco* *mf* *delesc. poco a poco*

Ob. 1 *sfz* *mf* *delesc. poco a poco* *p* *cresc. poco a poco* *mf*

Ob. 2 *mf* *delesc. poco a poco* *p* *cresc. poco a poco*

B♭ Cl. 1 *sfz* *mf*

B♭ Cl. 2 *sfz* *mf*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *sfz* *mf* *p (sub.)*

Hn. 2 *sfz* *mf* *p (sub.)*

C Tpt. 1 *sfz* *mf* *p (sub.)*

C Tpt. 2 *sfz* *mf* *p (sub.)*

Perc. *Teo. →*

S. Vln. 1 *sfz*

Vln. 1 *sfz* *p* *mf* *delesc. poco a poco* *p* *cresc. poco a poco*

Vln. 2 *sfz* *p* *mf* *delesc. poco a poco*

Vla. 1 *sfz* *p* *mf*

Vla. 2 *mf*

Vcl. 1 *sfz* *p*

Vcl. 2 *sfz*

Cb. *sfz* *p*

285

Fl. 1: *decresc. poco a poco*, *p*, *mp cresc. poco a poco*, *f*

Fl. 2: *decresc. poco a poco*, *p cresc. poco a poco*, *mf*

Ob. 1: *decresc. poco a poco*, *p cresc. poco a poco*, *mf*

Ob. 2: *mf decresc. poco a poco*, *p cresc. poco a poco*, *mf*

B♭ Cl. 1: *cresc. poco a poco*, *mf decresc. poco a poco*, *p*

B♭ Cl. 2: *p cresc. poco a poco*, *mf decresc. poco a poco*, *p*

Bsn. 1: *ppp cresc. poco a poco*, *p cresc. poco a poco*, *f*

Bsn. 2: *ppp cresc. poco a poco*, *p cresc. poco a poco*, *f*

Hn. 1: *f*

Hn. 2: *f*

C Tpt. 1: *mf*, *decresc. poco a poco*, *p*

C Tpt. 2: *(p) cresc. poco a poco*, *mf*

Perc.: *mf*, *decresc. poco a poco*, *p*

S. Vln. 1: *p cresc. poco a poco*, *mf*

Vln. 1: *decresc. poco a poco*, *p*

Vln. 2: *p cresc. poco a poco*, *mf decresc. poco a poco*, *p*

Vla. 1: *mf decresc. poco a poco*, *p cresc. poco a poco*, *mf*

Vla. 2: *mf decresc. poco a poco*, *p cresc. poco a poco*, *mf*

Vlc. 1: *unisono (arco)*, *mf*

Vlc. 2: *decresc. poco a poco*, *p unisono (arco)*

Cb.: *p unisono (arco)*

This musical score page, numbered 324, features a large green watermark reading "Sample Score Only" diagonally across the center. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Percussion (Perc.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include: *pp* (pianissimo), *delesc. poco a poco* (decreasing a little at a time), *pizz.* (pizzicato), *slap tongue (with sounding note)*, *blow air through instrument (a2)*, and *mp* (mezzo-piano). A circled 'L' (Lento) marking is present at the top of the score.