



17 18 19 20 21

Picc. -

Fl. *Cue: Oboe*

Ob. *Play*  
*p*

Cl. *p*

Bsn. -

Alto Sax. *Play*  
*p*

Hn. -

Tpt. *Cue: Xylophone*  
*f*

Tbn. *Play*  
*p*

Tba. -

Timp. *f*

Perc. 1 -

Perc. 2 *f*

Pno. *f*

Vla. *Play pizz.*  
*p*

Vc. *Play pizz.*  
*p*

Db. -

22 23 24 25 26 27

Picc. Fl. Ob. Cl. Bsn. Alto Sax. Hn. Tpt. Tbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vla. Vc. Db.

Play *f* *f* *p* Cue: Clarinet *p* *f* *f* *p*

The image shows a page of a musical score for measures 22 through 27. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1 and 2, Piano, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. In measure 25, the Flute and Oboe parts are marked 'Play' and 'f'. The Clarinet and Bassoon parts have a 'Cue: Clarinet' marking and are marked 'p'. The Alto Saxophone part is marked 'f'. The Piano part has a complex arpeggiated accompaniment with fingerings indicated by the number '5'.



52 Play 53

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone) and strings (Horn, Trumpet, Trombone, Tuba, Violoncello, Double Bass) are shown with melodic lines and dynamics. The piano part is also visible. The percussion section (Timpani, Perc. 1, Perc. 2) is present but has no notation on this page. The score is marked with a large green watermark 'Sample Score Only'.

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Vla.

Vc.

Db.

56 57

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vla.

Vc.

Db.

58 59 60 61

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Vla.

Vc.

Db.

*f*

*ff*

*f*

4:3

4:3

**1** **Con Brio** ♩ = c. 50 **2**

Picc. Fl. Ob. Cl. Bsn. Alto Sax. Hn. Tpt. Tbn. Tba. Timp. Perc.1 Perc.2

**Con Brio** ♩ = c. 50 *pp*

senza sord. senza sord.

Vla. Vc. Db.

3 4 5 6

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Vla.

Vc.

Db.

*Cue: Alto Saxophone*

*f*

7 8 9 10

*Cue: Clarinet*

*f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

*Play*

*f*

*Cue: Timpani*

*f*

*Cue: Timpani*

*f*

Pno.

Vla.

*pizz.*

*f*

Vc.

*pizz.*

*f*

Db.

*Cue: Violoncello*

*f*