

The Howling Girls

Damien Ricketson

Part I - Summoning

1

CHORUS

CHORUS

AUX INST.

12/8

1

SOPRANO

12/8

Exhalation

Inhalation [Ingressive]

Constrictions: back-throat

theremin range preset 1

THEREMIN KEYS CUES

12/8

1

Cue: 1 Entire Summoning section [35:17]

2

3

4

5

6

7

CHOR.

2

SOP.

Ex.

Ing.

back-throat upper-throat

bk.th.

THER. KEYS. CUES

low rumble (change in ambience)

7

8

9

10

11

12

♩ = 90

♩ = 120

♩ = 90

133

CHOR.

SOP.

THER. KEYS. CUES

6/8

12/8

ah

eh

ah

Ch. | Ing.

H.

Ch. | H.

Ch. | Ing.

H. | Ch.

H. | Ing.

22

23

133 134 135 136 137 138

♩ = 120

♩ = 90

139

CHOR.

SOP.

THER. KEYS. CUES

4/4

12/8

oh

ah

oh

eh

uu

eh

uu

ah

oh

eh

uu

eh

uu

eh

uu

Ch. | H.

Ch. | Ing.

H. | Ch.

H. | Ing.

Ch. | H.

Ch. | Ing.

H. | Ch.

H. | Ing.

H. | Ing.

Ch. | Ing.

H.

22

23

22

23

139 140 141 142 143 144

♩ = 180 ♩ = 108 ♩ = 216

325

CHOR.

SOP.

THER. KEYS. CUES

325 326 327 328 329 330

♩ = 162 ♩ = 120 ♩ = 135 ♩ = 216 ♩ = 108

331

CHOR.

SOP.

THER. KEYS. CUES

331 332 333 334 335 336

Part 3 - Howling

freely, no sense of meter

397

CHOR. **solo vox** most child-like voice **pp** tentative - as though making sound for the 1st time

SOPI. **tamtam** played by soprano **ritualistic** **bass drum**

THER. KEYS. CUES

398 **399** **400** **401** **402** **403**

Cue: 3.1 low resonance + high fizz

Cue: 3.2 Howling A: Eb synth [0:39]

Cue: 3.3 low resonance + high fizz

Cue: 3.4 Howling B: Chorus of 100 girls [2:01]

staggered entries full breath-length end in own time

as long as needed

asynchronous - repeat in own time becoming more pure, finding strength

404

CHOR. poco cresc ... **cresc throughout**

SOPI.

THER. KEYS. CUES

404 **405** **406** **407** **408** **409** **410**

Cue: 3.5 Howling C: Chorus of 100 girls begin to wail [0:51]

choose any note - change note with each repetition do not adjust pitch of note once started grinding

as long as needed

voice x3

516

5/4

CHOR.

1. mm ————— eh ————— mm

2. mm ————— oh ————— mm

3. mm ————— oh ————— mm

Sop.

uu ————— r ————— ii ————— n ————— uu l ————— an ————— ah l ————— eh ————— oh ————— eh ————— om ————— ii ————— ng ————— eh ————— uu ————— ii ————— oh ————— w ————— ing ————— ing ————— uu ————— las ————— mm ————— oh ————— eh ————— ii

THER. KEYS. CUES

5/4

'rice bowl' (Eb) vibrating metal (Bb) bowed metal processed gong

516 517 518 519 520

Cue: 4.24 Cue: 4.25 Cue: 4.26 Cue: 4.27

voice x5

521

5/4

CHOR.

1. mm ————— mm ————— ah

2. mm ————— ah

3. mm ————— ma

4. mm ————— ah

5. ah ————— eh

Sop.

ub li ah eh ii eh uu ii l oh eh oh ————— uu ————— ah re eh ————— ah ii ah pah poh oh eh plo ii ah vi ————— oh ————— l ————— eh ah

THER. KEYS. CUES

5/4

vibrating metal (Bb) processed gong diatonic cluster + swelling low F

521 522 523 524 525 526

Cue: 4.28 Cue: 4.29 Cue: 4.30 Cue: 4.31 Cue: 4.32

597

CHOR.

4/4

3/4

4/4

motor on cymbal

SOP.

3

3

3

3

4

4

4

4

of oh m → uu ni ah on oh ah eh sa

THER. KEYS. CUES

597 processed gong 598 processed gong 599 600 Cue: 4.67 processed gong 601 602

Cue: 4.66

603

CHOR.

4/4

3/4

SOP.

eh mo → n heh de si

5

5

6

5

5

5

THER. KEYS. CUES

603 604 605 606 607 608 609 610

Cue: 4.68 processed gong (overlapping cues) Cue: 4.69 Cue: 4.70