

A - Dawn

Calmness $\text{♩} = 82$

The Dawn Chorus of Australian Birds

00:00 00:11.5

Track

Accompany with devised & improvised multiphonics & harmonics

Sop Bb

Alt Eb

Ten Bb

Bari Eb

ppp

perhaps try clarinet or flute harmonics...?

8 8 8 8 8 8

ST

S

A

T

B

16 00:11.5

ST

S

A

T

B

ppp

ppp

24 00:11.5

ST

S

A

T

B

ppp

Waves fade in

32 001:33.6

ST
S
A
T
B

40

ST
S
A
T
B

Waves lapping the shore

ST

S

A

T

B

47

ppp

p

ST

S

A

T

B

50

ppp

Segue subito al section [B]

53

ST

S

A

T

B

ppp

ppp

ppp

B - Transition

56

Flowing ♩ = 110

Track

Sop Bb

Alt Eb

Ten Bb

Bari Eb

mp *mf* *mf* *mp* *mf* *mf*

Fly with the bird

Fu Fu Tone

ST

S

A

T

B

mf *mp* *mf* *sim....* *sim....* *sim....*

Fu Fu Tone

mp *mf*

ST

S

A

T

B

Musical score for voices S, A, T, B and ST, measures 10-13. The score is written in bass clef for ST and treble clef for S, A, T, B. It features a key signature of one flat and a common time signature. The Soprano (S) part includes triplet markings. The Tenor (T) and Bass (B) parts have long horizontal lines indicating sustained notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

ST

S

A

T

B

Musical score for voices S, A, T, B and ST, measures 14-17. The score is written in bass clef for ST and treble clef for S, A, T, B. It features a key signature of one flat and a common time signature. The Soprano (S) part includes triplet markings. The Tenor (T) and Bass (B) parts have long horizontal lines indicating sustained notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

ST

S

A

T

B

17

mf

ST

S

A

T

B

20