

Score

Duet for Cello & Piano

May Lyon

I

approx $\text{♩} = 35-45$
Flautando, non-vib

Cello

G.P.

spicc ---, ricochet ---, slow gliss

ppp ————— *p* ————— *ppp*

p ————— *ppp*

A $\text{♩} = 40$ Slow and restrained

fast vib ————— no vib

pizz. arco +

ppp ————— *p* ————— *pp* ————— *mf*

pp

8va

ped.

6

slow gliss

p ————— *f* *fp* ————— *p* ————— *pp*

spicc ---, ricochet ---, gliss

pp ————— *mp*

ped.

145

150

III

♩ = 80

155

With force and intent

Darkly

N

Piano: start with Box 1.

Cello: Wait until Piano Box 1 is nearly complete before playing.

Each box can be played in any order and combination. Not all boxes have to be played and any can be repeated. Becoming more sparse, quiet, and higher in pitch. Free tempo. Piano finishes first. Cello ends with Box 9.

PIANO

Musical notation for Piano Box 1, spanning two staves. The right hand features a melodic line with a 15^{ma} (15th measure) bracket and a 6^{va} (6th octave) bracket. The left hand features a bass line with a 6^{va} (6th octave) bracket. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 3, 6, and 6.

Musical notation for Piano Box 2, spanning two staves. The right hand has a short melodic phrase. The left hand has a short bass line.

Musical notation for Piano Box 3, spanning two staves. The right hand has a short melodic phrase. The left hand has a short bass line.

Musical notation for Piano Box 4, spanning two staves. The right hand has a short melodic phrase. The left hand has a short bass line.

Two empty musical staves for the Piano part, one for the right hand and one for the left hand.

CELLO

Musical notation for Cello Box 1, one staff. The right hand has a short melodic phrase. Dynamics include *p*.

Musical notation for Cello Box 2, one staff. The right hand has a short melodic phrase. Dynamics include *p*. A *slow gliss* (slow glissando) is indicated.

Musical notation for Cello Box 3, one staff. The right hand has a short melodic phrase. Dynamics include *pp* and *mp*. A *gliss* (glissando) is indicated.

Musical notation for Cello Box 4, one staff. The right hand has a short melodic phrase.

Musical notation for Cello Box 5, one staff. The right hand has a short melodic phrase. Dynamics include *p*. A *slow gliss* (slow glissando) is indicated.

Musical notation for Cello Box 6, one staff. The right hand has a short melodic phrase. Dynamics include *pp* and *mp*. A *slow gliss* (slow glissando) is indicated. The notation includes *spicc* (spiccato) and *ricochet* markings.

Two empty musical staves for the Cello part, one for the right hand and one for the left hand.