

# Sonata No 1 for Solo Flute

## I

Larry Sitsky

Lied: Allegro robusto ♩ = 120

*mf*

*p*

*f*

*mf*

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Australian Music Centre -- ½ Wirripang

Find this score at <http://www.australianmusiccentre.com.au/product/id/42174>

## II

Mystic Interlude: Lento, espressivo ♩ = 96 (very free)

pp (muted)

mf

pp

pp < f > pp

The musical score for 'Mystic Interlude' is written on four staves. The first staff begins with a piano (pp) and muted instruction. The second staff starts with a mezzo-forte (mf) instruction, followed by a piano (pp) instruction. The third staff concludes with a dynamic range from piano-piano (pp) to forte (f) and back to piano-piano (pp). The music is characterized by flowing, expressive lines with various accidentals and phrasing slurs.

A wild & desperate dance: Allegro ♩ = 126

ff

tr

The musical score for 'A wild & desperate dance' is written on a single staff. It begins with a fortissimo (ff) instruction. The piece is marked with a trill (tr) and features rapid, energetic passages with many accidentals.

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## IV

Perpetual Motion ♩. = 80+

The musical score consists of four staves of music, each featuring a continuous, flowing line of sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a dynamic marking of *p* (piano) and a breath mark. The second staff continues the pattern, featuring a 5/16 time signature and a dynamic marking of *mf* (mezzo-forte). The third staff has a 3/8 time signature and a dynamic marking of *f* (forte). The fourth staff concludes the section with a 4/16 time signature and a dynamic marking of *p*. The music is characterized by its constant motion and complex rhythmic patterns.

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