

for anaïs, meera & peggy

gossamer

(trio.) for violin, violoncello and piano

connor d'netto

glistening. (♩ = 50) norm. —————> molto sul pont.
low —————> high

violin

violoncello

glistening. (approx. ♩ = 50)

play each fragment freely with much rubato, using spatial alignment as a round guide to timing

ℳ. sempre

4

vln. *norm.*

vc. *pp* *f* *sub. pp* *pp* *mp* *norm.* *molto sul pont.* *high* *norm.* *pp* *p* *pp*

pno. *pp* delicate, floral *p* *ppp* *p* *ppp* *3* *3* *8va* *3* *ppp*

(*ℳ. sempre*)

9

vln. *pp* *mp*

vc. *mp*

pno. *pp* *ppp* *mp* *pp* *8va* *8va*

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