

commissioned by Alex Raineri

glenro

(postcard.) for piano and tape

connor d'netto

0'00" 0'04"

piano

tape

start tape track

Red.

This block shows the initial setup for the piano and tape. The piano part consists of two staves with a brace on the left. The tape part is a thick black bar at the bottom. A red line labeled 'Red.' indicates the start of the tape track. Time markers '0'00"' and '0'04"' are placed at the beginning and end of the section.

0'04" casual, comfortable. ♩ = 70

pno.

tape

mf *mp dolce* *p* *pp* *mp*

pp swell ad lib. between *pp* and *mp*

Red. gradually depress and release pedal in slow continuous waves

tape track continues . . .

This block contains the main musical score. The piano part is written on two staves with a brace on the left. The tape part is a thick black bar at the bottom. The score includes dynamic markings (*mf*, *mp dolce*, *p*, *pp*, *mp*) and performance instructions. A red line labeled 'Red.' indicates the start of the tape track. A wavy line indicates the pedal effect. The tempo is marked as 'casual, comfortable. ♩ = 70'. A time marker '0'04"' is at the beginning. The text 'tape track continues . . .' is at the end.

Sample Score Only