

33 **B** Allegretto giocoso (♩ = 108)

38

Instrument parts and dynamics shown include:

- Picc. *p*
- Fl. 1.2 *p*, *mf*
- Ob. 1.2 *p*, *mf*
- Cor Ang. in F *p*
- Cl. 1.2 in Bb *p*, *mf*
- B. Clt. in Bb *p*
- Hn. 1.2 in F *f*, *p*, *mf*
- Hn. 3.4 in F *f*, *p*, *mf*
- Bsn. 1.2 *f*, *p*, *mp*
- CBsn. *f*

43

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

Dynamic markings: *mf*, *pp*, *mp*, *p*, *open*

Measure numbers: 43, 44, 45, 46

Time signature: 12/8

Key signature: one sharp (F#)

Tempo: Adagio

Rehearsal mark: =

47 [C]

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

Dynamic markings: *f*, *a2*, *mf*

Measure numbers: 47, 48, 49, 50

Time signature: 12/8

Key signature: one sharp (F#)

Tempo: Adagio

Rehearsal mark: =

52

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

Dynamic markings: *f*, *ff*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*.

Performance markings: *a2*, *>*, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Watermark: Sample Score Only

The image displays a page of a musical score for a large symphony orchestra. The score is written for various woodwind instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Horn 3 & 4, Bassoon 1 & 2, and Contrabassoon. The music is in a key with one sharp (F#) and a 3/8 time signature. The score is divided into measures, with some measures containing rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings like *a2* (second ending) and *2* (second ending) are present. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the page.

Großharmoniemusik

61 **D**

Picc. *f*

Fl. 1.2 *f* a2

Ob. 1.2 *f* 1

Cor Ang. in F *f*

Clt 1.2 in Bb *f* 1 a2

BClT in Bb *f*

Hn 1.2 in F *f*

Hn 3.4 in F *f* 3 4

Bsn 1.2 *f*

CBsn *f*

Measures 61-64: Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais in F, Clarinet 1.2 in Bb, Bass Clarinet in Bb, Horn 1.2 in F, Horn 3.4 in F, Bassoon 1.2, and Contrabassoon. The key signature changes to D major at measure 62. Dynamics include *f* and *ff*. Performance markings include accents, breath marks, and fingerings (1, 3, 4).

65

Picc. *ff*

Fl. 1.2 *f* a2 *ff*

Ob. 1.2 *ff* 2

Cor Ang. in F *ff*

Clt 1.2 in Bb *ff* a2

BClT in Bb *f*

Hn 1.2 in F *f*

Hn 3.4 in F *f*

Bsn 1.2 *f* a2

CBsn *f*

Measures 65-68: Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais in F, Clarinet 1.2 in Bb, Bass Clarinet in Bb, Horn 1.2 in F, Horn 3.4 in F, Bassoon 1.2, and Contrabassoon. Dynamics include *f* and *ff*. Performance markings include accents, breath marks, and fingerings (2).