

# 9. Gallipoli: The Trenches are Empty Now

Orchestral version by Ross Edwards commissioned by  
the Department of Veterans' Affairs (AUS)

ROSS EDWARDS

Molto adagio ♩ = 50

Flute 1

Oboe 1

Bassoon 1

Trumpet 1  
in B $\flat$

Trombone 1

Trombone 2

Bass  
Trombone

Didjeridu

(continuing from Solo)  
subdued and hushed throughout

continue playing throughout the piece.

Molto adagio ♩ = 50

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

7

Didj.

Vln 1

Vln 2

Vla

Vlc.

Db.

div.

unis.

non div.

An archaic, veiled string sound with minimal vibrato.  
Darkened hall and platform: pit lamps.