

Piano Concerto No. 2

for Antony Gray

John Carmichael

Allegro moderato

I

$\text{♩} = 50$

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time and features a dynamic range from *f* to *pp*. The Violoncello part includes a *div.* marking. A large green watermark "Sample Score Only" is overlaid on the score.

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Musical score for Violin I, Violin II, Viola, Violoncello, Double bass, and Piano. The score is in 4/4 time and features a dynamic range from *ff* to *pp*. The Piano part includes a *pesante* marking. A large green watermark "Sample Score Only" is overlaid on the score.

2 10 *poco rit.*

Vln I *poco rit.*

Vln II *poco rit.*

Vla *poco rit.*

Vc. *poco rit.*

Db. *p* *poco rit.*

Pno *mf* *f* *poco rit.*

13 *a tempo*

Vc. *a tempo*

Db. *a tempo*

Pno *mf*

16

Vln I *mp*

Vln II *mp*

Vla *mp* *play*

Vc. *mp*

Db. *mp*

Pno *f*

19

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Pno *mf*

||

22

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* pizz. arco

Db. *mf* pizz. arco

Pno

4 24

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Pno

8^{va}



25

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *div.*

Db. *f*

Pno *ff*

8^{va}

28 5

Vln I *mp* *f* *mf*

Vln II *mp* *f* *mf*

Vla *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

Pno

||

32

Vln I *mf* *mf*

Vln II *mf* *mf* *mf*

Vla *non div.* *mf* *non div.* *mf* *mf*

Vc. *p* *mf* *mf* *mf*

Db. *p* *mf* *mf* *mf*

Pno *f*