

# Homecoming 1

For Flute and Piano

For Charin Naksook

Dindy Vaughan

**Tranquillo** ♩=80

The image displays the first 13 measures of the piece 'Homecoming 1' for Flute and Piano. The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The music is in a 6/8 time signature. The score is divided into four systems, each with a Flute (Fl.) and Piano (Pno.) part. The first system (measures 1-4) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows the flute entering with a melodic line. The fourth system (measures 13) shows the flute playing a sustained note while the piano accompaniment continues. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

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# Homecoming 2

For Charin Naksook

For Flute and Piano

Dindy Vaughan

Tranquillo ♩ = 48

The musical score is written for Flute and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 48 beats per minute. The score is divided into systems, with measures 4, 7, and 10 indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and a *ped.* (pedal) marking. A *Simile* marking is also present. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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# Homecoming 3

## For Charin Naksook

For Flute and Piano

Dindy Vaughan

**Presto Vivace**

*mf*

*mf*

*simile*

5

9

13

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