

AN ESSAYIST'S PRAYER

for double chorus & orchestra

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Nicholas Vines

Andante: Magnitudinous Literary Ambition ♩ = c.86

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I + II, Oboe I + II, Clarinet in Bb I + II, Bass Clarinet, Alto Saxophone I + II, Tenor Saxophone, Baritone Saxophone, Bassoon I + II, Contrabassoon, Horn in F I + II, Horn in F III + IV, Trumpet in C I + II, Trombone I + II, Bass Trombone, and Tuba. The percussion section includes Timpani, Player 1 Bass Drum, Player 2 Glockenspiel, Player 3 Tamtams, and Player 4 Suspended Cymbals. The string section includes Piano, Positive Organ, Soprano 1, Alto 1, Choir 1, Tenor 1, Bass 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *fff*, *pp*, *p*, and *mf*, and includes performance instructions like *div.* and *subito e sempre*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B. Cl.
- A. Sax. I + II
- T. Sax.
- B. Sax.
- Bsn. I + II
- Hn. I + II
- Hn. III + IV
- Player 2 Tom-toms (medium mallets)
- Player 4 Sus. Cym.
- Pno.
- P. Org.
- S 1
- A 1
- Choir 1 (T 1, B 1)
- SA 2
- TB 2
- Vln. I
- Vln. II
- Vla.
- Vc.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *mp*, *mf unis.*), articulation (*sempre*, *sempre sim.*), and performance instructions (*medium mallets*, *div.*, *unis.*). The vocal parts include lyrics in English, such as "Write an es-say, an es-say of one thou-sand words." and "Use the state-ment pro-vi-ded to re-flect on the set text."