

everything I touch...

with tenderness, alas pricks like a bramble  
Kobayahsi Issa (1763-1828)

Margery Smith

The musical score is for the piece "everything I touch..." and is arranged for a large ensemble. It is divided into three main sections: a "Freely (approx ♩=63)" section, a "Furious ♩=168" section, and a second "Freely (approx ♩=63)" section. The score includes parts for Oboe, Clarinet in B♭, Tenor Saxophone, Trumpet in B♭, Horn in F, Percussion (Tambourine, Woodblock, Bongos, 2 Tom-toms, 2 Suspended cymbals), Piano, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part is specifically noted to use "Wood sticks" and "Bow edge of cymbal with double bass bow". The piano part features a "Ped." section. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with "with a dirty sound!" and "gliss.". The woodwinds and brass parts include various dynamics such as *f*, *sfz*, *mp*, *mf*, *p*, and *pp*, as well as performance instructions like "Rough sound!", "muchto espressivo", and "Stopped". The score is marked with "A" above the second freely section. A large "Sample Score Only" watermark is overlaid diagonally across the page.

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# Summer Night

even the stars  
are whispering to each other  
Kobayahsi Issa

Margery Smith

**Lento Rubato**  $\text{♩} = 50$

Clarinets in B♭

Glockenspiel

Piano

Solo Flute

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Cl.

Glock.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

**A**

**B**

**Molto Rubato**

*White Sound'- air sounds inside the flute  
Cover the mouthpiece hole*

*'Noise'-air sound outside the flute  
mouthpiece*

*Play in your own time.  
These notes in any order*

*Play behind the bridge.....  
Close to the bridge*

*Something like this  
or just improvise :)*

*Play behind the bridge.....  
Close to the bridge*

*Rub the fingers of your hand  
on the body of the bass*

*LH Slap  
on the fingerboard*

*LH Slap*

*LH col legno gliss  
using dowel  
(or drumstick)  
bouncing on  
the string*

*Rub fingers  
on on the body of the bss*

*f* *p* *mp* *mf* *f* *f* *ff* *f* *mp*

*mp* *mp freely* *mp freely* *f* *f* *f* *f*

*pp* *pp* *pp*

*pizz.* *espess.* *pizz.* *port.* *port.*

*Jeté* *Jeté*

*port.* *port.*

*l.v.*

# Out the train window:

The world is fractured  
familiar views distorted  
and there is weeping, I see it close to me  
perhaps it is just the rain

Margery Smith

**Laid Back** ♩=66

*espressivo*

*pp* *mp* *mf* *pp* *mf*

Susan Sleepwriter

Oboe

Clarinet in B♭

Tenor Saxophone

Trumpet in B♭

Horn in F

Vibraphone (+ bow)

Piano

Solo Flute

Violin I

Violin II

Viola

Violoncello

Double Bass

Dead stroke

mf

simile

nat.

Freely

5

mf

Red.

1.v.

Straight Mute

Straight Mute

ad.lib

mf

pizz. arco

arco

mp

p

mp

pizz. arco

arco

mp

(sounding pitch)

pizz.

pp

pp

pizz. arco

mp

(sounding pitch)

pizz. Laid back!

mf

3

3

3

3

3

3

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# That wren...

looking here, looking there,  
you lose something?

Kobayahsi Issa

Play fragments of these ideas in your own time until  
the pause. Judge your own dynamics

Margery Smith

**Leggiero** ♩=100

The musical score is for a 2/4 time piece in D major. It features a variety of instruments: Oboe, Clarinet in Bb, Tenor Saxophone, Trumpet in Bb, Horn in F, Percussion (Tambourine, Bongos, 2 Tom-toms, 2 Suspended cymbals), Snare Drum, Piano, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, both starting with a 'Leggiero' tempo marking and a tempo of 100 beats per minute. The first system includes dynamics such as *f*, *pp*, and *mf*. The second system includes dynamics like *mf*, *pp*, *f*, *p*, *mp*, and *fp*. There are several 'Sample Score Only' watermarks across the page. A large green watermark 'Sample Score Only' is oriented vertically across the center. Smaller text boxes with a wavy line and the instruction 'Play fragments of these ideas in your own time until the pause. Judge your own dynamics' are placed above the Oboe, Clarinet, Solo Flute, and Violin I staves. A section labeled 'A' is marked in the Oboe and Solo Flute staves. The Snare Drum part includes instructions like '[Snare Drum] Snares Off' and 'RH Drumstick LH Drumstick'. The Piano part includes 'Freely' and '8va' markings. The Solo Flute part includes 'Long 'jazz style' tonguing throughout' and 'pizz.' markings. The Viola part includes 'p' and 'pizz.' markings. The Violoncello part includes 'pizz.', 'p', 'mp', 'pp', 'mf', 'f', and 'pp' markings. The Double Bass part includes 'fp' and 'f' markings. The Percussion part includes 'mf' and 'p' markings. The Horn in F part includes 'Molto espressivo' and 'mp' markings.