

20 *mf* *f*
 And high-er up, Te lo pe-a Trun-ca - ta, the wa-ra-tah,
mf
 O - le - a - ri-as, crea-my, lus c'ous, ___ White dense-packed Dol-ly Bu shes, ___
mf
 Li - ning foot-hill road - sides.

25 *mf*
 Ti - ny tongues of lip-stick-crim-son flame, Li-cking the late spring bush.
mf
 Ti - ny tongues of lip-stick-crim-son flame, Li-cking the late spring bush.
mf
 Ti - ny tongues of lip-stick-crim-son flame, Li-cking the late spring bush.
mf
 Ti - ny tongues of lip-stick-crim-son flame, Li-cking the late spring bush.

f *mf* *f* *mf* *f* *mf* *f* *mf*

(4 mallets)
 To Xyl.
 Xylophone
 Crotales

30

35

al-most to Christ-mas. In all the lit-tle towns. Built on the edge of the bush, In
 Rain, In all the lit-tle towns Built on the edge of the bush, In
 De-cem-ber too, was wet. In all the lit-tle towns Built on the edge of the bush, In

Ti-ny tongues of lip-stick-crim-son flame, Li-cking the late__spring bush.
 Ti-ny tongues of lip-stick-crim-son flame, Li-cking the late__spring bush.
 Ti-ny tongues of lip-stick-crim-son flame, Li-cking the late__spring bush.
 Ti-ny tongues of lip-stick-crim-son flame, Li-cking the late__spring bush.

mp
 mf
 p

(Glock.)
 mf
 Xylophone
 mf
 Marimba
 mf
 Triangle
 mp
 Sus. Cymb.
 p

all the i - so - la - ted lea - fy ham - lets, In all the tree-change hou - ses A - lone a - mong the eu - ca - lypts— An - nu - al fear of fire went on hold. A third of sum-mer gone,

all the i - so - la - ted lea - fy ham - lets, In all the tree-change hou - ses A - lone a - mong the eu - ca - lypts— An - nu - al fear of fire went on hold. And not a hint of

all the i - so - la - ted lea - fy ham - lets, In all the tree-change hou - ses A - lone a - mong the eu - ca - lypts— An - nu - al fear of fire went on hold.

all the i - so - la - ted lea - fy ham - lets, in all the tree-change hou - ses A - lone a - mong the eu - ca - lypts— An - nu - al fear of fire went on hold.

Empty musical staves for vocalists and other instruments.

Piano accompaniment for the first system, including treble and bass clefs.

Musical staves for percussion instruments: (Glock.), (Xyl.), (Mar.), (Tri.), and (Sus. Cym.).

No fire an - xi - e - ty, not this_ year.
 flame, No fire an - xi - e - ty, not this year.
 No whiff of smoke. No fire an - xi - e - ty, not this year.
 No whiff of smoke. No fire an - xi - e - ty, not this_ year.

Not a hint of flame, No whiff of smoke. No_ fire an - xi - e - ty, not this year.
 Not a hint of flame, No whiff of smoke. No fire an - xi - e - ty, not this year.
 Not a hint of flame, No whiff of smoke. No_ fire an - xi - e - ty, not this year.
 Not a hint of flame, No whiff of smoke. No fire an - xi - e - ty, not this year.

(Glock.)
 (Xyl.)
 (Mar.)
 To Croc.
 pp