

Gassed Shell (Severe)

To my grandfather, Andrew Maddocks

Andrew Harrison

(2014)

Largo, ♩ = 56

Clarinet in B \flat

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bass Clarinet

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Vibraphone

Violin

Mezzo-soprano

Electric Guitar

Piano

Double Bass

Drums

Amplified

Vibes (motor off)

Chorus

Chorus off, light dist. on

let ring

Amplified arco

3 toms - H, M, L

Get mute

f *ff* *sfz* *sffz*

6

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vib.

Vln.

Mezz.

El. Gtr.

Pno.

Bs.

Dr.

Sample Score Only

B

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: B♭ Cl., A. Sx., T. Sx. 1, T. Sx. 2, B. Cl., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Vib., Vln., Mezz., El. Gtr., Pno., Bs., and Dr. The score is divided into four measures. The first three measures are in 2/4 time, and the fourth measure is in 3/4 time. The woodwind and string parts have rests in the first three measures. The woodwinds (B♭ Cl., A. Sx., T. Sx. 1, T. Sx. 2) play a melodic line in the fourth measure, marked *mp*. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn.) have rests. The strings (Vln., Mezz.) have rests. The Electric Guitar (El. Gtr.) and Piano (Pno.) parts have melodic lines in the first three measures, marked with *sfz* and *let fade*. The Bass (Bs.) part has rests. The Drum (Dr.) part has a rhythmic pattern in the first three measures, marked with *ff* and *sfz*. The score is marked with a large green watermark "Sample Score Only".

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B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Cl. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vib.

Vln.

Mezz.

El. Gtr.

Pno. *sempre f*

Bs. arco *sfz* *mf*

Dr. *f* *ff* *mf*

Sample Score Only

B♭ Cl. A. Sx. T. Sx. 1 T. Sx. 2 B. Cl. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Vib. Vln. Mezz. El. Gtr. Pno. Bs. Dr.

The score is for a symphony orchestra and percussion. It includes staves for woodwinds (B♭ Clarinet, Alto Saxophone, Tenor Saxophones 1 & 2, Bass Clarinet, Bass Saxophone), brass (B♭ Trumpets 1 & 2, Trombone), vibraphone, violin, mezzo-soprano, electric guitar, piano, bass, and drums. The score shows a sequence of measures with various musical notations including dynamics (*f*, *mf*, *ff*, *sfz*), articulation (>), and performance instructions like "let fade". A large green watermark "Sample Score Only" is overlaid diagonally across the page.