

# Six Personalities

(for classical guitar)

approx. 1':40"

## 1. Elza

Marián Budoš

**♩** **Allegro** (♩. = 90 -105)

0 1 0 1 0 *p.* simile *mf* 4 0 0 0 0 *p.* simile 0

5 *To Coda* 2 4 1 4 2 *p.* simile 2 4 1 4 2 *p.* simile 0

9 0 1 0 1 0 *p.* 4 2 4 1 4 0 4 0 1 *p.* 3 3 3 *ff*

13 0 0 0 0 *p.* 4 0 0 0 4 *p.* *mf*

Sample Score Only

# Six Personalities

(for classical guitar)

approx. 1':25"

## 2. Olga

Grave rubato ( $\text{♩} = 75$ )

Marián Budoš

The musical score for 'Olga' is written for classical guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave rubato' with a quarter note equal to 75 beats per minute. The score is divided into three systems. The first system starts with a *mf* dynamic and the instruction 'tranquillo'. It features a melodic line in the treble clef and a bass line in the bass clef. The second system starts at measure 4 and continues the melodic and bass lines. The third system starts at measure 7 and concludes with a *f* dynamic followed by a *mf* dynamic. The score includes various fingering numbers (1-4) and rests (0) for both hands. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.