

# Changes

for Double Bass and Guitar

for Adrian Whitehall

$\text{♩} = 120$

## Changes I

John Spence

Double Bass

Nat Harm arco

*mp*

Guitar

Nat Harm 7th fret

l.v.

*mp*

6

Db.

Gtr.

7th fret

7th fret cont.

11

Db.

Gtr.

nh12 nh7 nh7 nh12 nh12

3 2 2 1 3 2 3 3 2 3

16

Db.

*mf*

non-l.v.

Gtr.

*mf*

gentile VIII l.v.

*mp*

4 3 2 1

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19

Db. *mf* *p* *mf* *pizz.*

Gtr. *mf* *mp* *mf*

non-l.v. CVII l.v. nh7 Chords played dry non-l.v. VII (open E)

23

Db. *mp*

Gtr. VIII (open E) VI VI VII (open E) *mp*

26

Db. *mf*

Gtr. IX VI VI VII *mf*

30

Db. *mp*

Gtr. III *p* *pp* *p i m a m i m i*

34

arco *molto vib.* *fp* *sul pont.*

Gtr. *fp*