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2
4

SLEJPNIR

$\text{♩} = 60-64$
4 sempre senza vibrato
4 Falso

The score is divided into two systems. The first system includes a Bass line and a Voice line. The Bass line starts with a $\text{♩} = 60-64$ tempo marking and instructions: "4 sempre senza vibrato" and "4 Falso". The Bass part includes notes with slurs and dynamic markings like mp and ff . The Voice part has notes with slurs and dynamic markings like ff . The second system continues the Bass and Voice parts. The Bass part includes notes with slurs and dynamic markings like p , mf , and ff . The Voice part includes notes with slurs and dynamic markings like pp and ff . There are also performance instructions like "Sempre senza pedale" and "voce".

Handwritten musical score for voice and piano. The score is written on a grand staff with two vocal staves and two piano staves. It includes various musical notations such as notes, rests, dynamics (p, f, ff, pp), and performance instructions like 'Falsetto', 'Bas', 'take the bow', and 'rock the bowl'. There are also some handwritten annotations and a large green watermark 'Sample Score Only' across the page.

Handwritten musical score for guitar and voice. The score is divided into two systems. The first system includes a guitar part (top) and a vocal line (bottom). The guitar part features various techniques such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), along with specific fingerings and dynamics. The vocal line includes lyrics and musical notation. The second system continues the guitar and vocal parts with similar dynamics and techniques. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

System 1:

- Guitar:** Starts with *pp* and *mf* Falsetto. Includes markings for *Bas* (Bass), *shot...*, *gliss*, *rim ricochet*, *mp*, and *f*. Specific fingerings like 3125, 5145, 7145, and 5145 are noted.
- Voice:** Lyrics include "i i i", "u u e", "i i i", and "u". Includes a "sing in" marking.

System 2:

- Guitar:** Continues with *pp*, *mp*, and *f*. Includes markings for *6145*, *5145*, and *7145*. A circled *6145* has a note: "...leave the metal jar lid... on the strings". Another circled *6145* has a note: "fingers tremolo - job + nails".
- Voice:** Lyrics include "i i i u", "u", and "i i i u". Includes a "sing in" marking.

Additional markings:

- PPP* (pianississimo) at the beginning of the guitar part.
- Pf.* (pianissimo) at the beginning of the second system.
- 8-1* marking on the guitar staff in the second system.
- n* (natural) marking on the vocal staff in the first system.
- ch.g.*, *ch.g.*, *ch.g.*, *ch.g.*, *M.B.*, *Grace* markings on the vocal staff in the first system.