

11

Vln. I

Vln. II

Vla.

Vc.

arco con sord. non vib.

16

Vln. I

Vln. II

Vla.

Vc.

*fp*

21

Vln. I

Vln. II

Vla.

Vc.

*pp*

senza sord. pizz.

*pp*

26

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

con sord.

arco non vib.

con sord.

arco non vib.

Children: Silence    Darkness    Emptiness    Sadness  
 Quietness    Stillness

(whispering at the conclusion of the music)

(to be said randomly by individuals, who may also repeat words as often as seems appropriate. During the words, delicate, slow rubs of fingers on tambours done in a random way and broken with silences should enhance the atmosphere)

**Narrator:** A whisper wakes the world  
Baiaame, the Great Spirit,  
original and everlasting,  
breathes a name to wake  
the sleeping Goddess of the Sun

**Children:** (unvoiced, so it sounds like a soft wind)

Sun-goddess Y-hi  
bringer of light and life  
sun-goddess Y-hi  
wake from the sleep of the desolate ages of night  
Y-HI (name fully voiced) Y-HI.

**Narrator:** Darkness falls from the earth like a veil  
Light shines from Yhi's eyes, from her body,  
the Nullabor Plain is bathed in radiance,  
trees and flowers spring up from the ground,  
they clothe the earth in a mantle of green;  
countless forms reach up to light,  
moulds and mosses, lichens and grasses,  
ferns, and the small dry plants of the desert.

**II: The Clothing of the Earth**

$\frac{4}{4}$  misterioso  $\text{♩} = \text{c.60}$

The musical score is for the piece "II: The Clothing of the Earth". It is in 4/4 time, marked "misterioso" with a tempo of approximately 60 beats per minute. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violin I, Violin II, Viola, and Violoncello. The Violoncello part begins with a *pp* dynamic and includes the instruction "senza sord. sul tasto trem.". The Viola part also begins with a *pp* dynamic and includes the instruction "senza sord. sul tasto trem.". The Violin II part in the second system includes the instruction "senza sord. sul tasto trem." and a *pp* dynamic. The Violin I parts are mostly silent in this section.

senza sord.  
pizz.

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

*mp*

*mp*

*mp*

*mp*

18

Vln. I

Vln. II

Vla.

Vc.

trem. nat.

*mf*

*pp*

*mp*

*mf*

*f*

trem. nat.

*mf*

*pp*

*mp*

*mf*

*f*

trem. nat.

*mf*

trem. nat.

*p*

*mp*

*mf*

*f*

trem. nat.

*mf*

*p*

*mp*

*mf*

*f*