

# And Then

soprano and orchestra

Kim Bowman

♩ = 52

5

Piccolo 1 *pp*

Piccolo 2 *pp*

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

Vibraphone *pp* Motor, slow

Sleigh Bells *pp*

Glockenspiel *pp*

Large Gong

Bass Drum

Harp *pp*

Soprano

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello

Contrabass

And Then

130

135

accel. ----- ♩ = 84

Picc. 1  
Picc. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Tuba  
Vib.  
SB  
Glk.  
L. Gong  
B. Dr.  
Hp.  
S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

And Then

210

The musical score is arranged in a standard orchestral format. The top section includes Piccolo 1 and 2 (Picc. 1, 2), Oboe 1 and 2 (Ob. 1, 2), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section features Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (C Tpt. 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Vibraphone (Vib.), Snare Drum (SB), Gong (Glk.), Large Gong (L. Gong), and Bass Drum (B. Dr.). The piano (Hp.) part is shown in grand staff notation. The vocal line (S) includes lyrics: *mf* your - bel - *f* - ly of - plea - sure - and - plent - ty. The bottom section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like *Div.* and *tutti*. The piece concludes with a *p* dynamic marking.

And Then

225

Picc. 1  
Picc. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Tuba  
Vib.  
SB  
Glk.  
L. Gong  
B. Dr.  
Hp.  
S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

your eyes of se - cre - tive splen - dour your calves of ox and

And Then

The musical score is arranged in a standard orchestral format. The top section includes Picc. 1 and 2, Ob. 1 and 2, B♭ Cl. 1 and 2, Bsn., and C. Bn. The middle section includes Hn. 1 and 2, C Tpt. 1 and 2, Tbn., B. Tbn., and Tuba. The bottom section includes Vib., SB, Glk., L. Gong, B. Dr., Hp., S, Vln. I and II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp*, *ppp*, and *p* are indicated throughout. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.