

# With a Little Help From Mr. P

for Violin and orchestra

5/4  $\text{♩} = 66$  6/4 4/4 5/4

Flute

Oboe

Clarinet in B $\flat$

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Bass Tuba 1

Bass Tuba 2

Crotales

Tamtam

Large Gong

Bass Drum

Violin solo

Violins I

Violins II

Violas

Violoncelli

Double Bases

*mf* *f* *mp*

handle *mf* *pppp* *f* *mp*

handle *mf* *pppp* *f* *mp*

*mf* *pppp* *f* *mp*

*mf* *pppp* *f* *mp*

*ppp*

pizz. arco *mf* *pppp* *f* *mp*

pizz. arco

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20

$\frac{4}{4}$  ♩ = 80

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

B.Tba. 1

B.Tba. 2

Crt.

T.T.

L.Gong

B. Dr.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfpp* *gva*

*mf*

*mf*

*mf*

*mf*

*mp* → *p*

*pp* → *ppp*

*pp* → *ppp*

*ppp*

*pp* → *ppp*

*pp* → *ppp*

*mf* → *p*

*arco*

*sfpp*

3

3

20

$\frac{4}{4}$

$\frac{4}{4}$

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105

Musical score for woodwinds and brass instruments. The staves include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3), and Trombones 1 and 2 (B.Tba. 1, B.Tba. 2). The woodwinds and horns play a melodic line with frequent triplets. The trumpets and trombones play a sustained harmonic accompaniment. Percussion instruments (Crt., T.T., L.Gong, B. Dr.) are present but have no notation on this page.

105

Musical score for string instruments. The staves include Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin solo part features a prominent melodic line with triplets and a forte (*ff*) dynamic. The other string parts provide a harmonic accompaniment with triplets.

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190

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

B.Tba. 1 *(8<sup>va</sup>)*

B.Tba. 2 *(8<sup>va</sup>)*

Crt.

T.T.

L.Gong

B. Dr.

190

Vln. solo *>mp f*

Vln. I *ff*

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the piece 'With a Little Help From Mr. P'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns 1, 2, and 3 (Hn. 1-3), Trumpets 1, 2, and 3 (C Tpt. 1-3), Trombones 1 and 2 (B.Tba. 1-2), Cymbals (Crt.), Timpani (T.T.), Gong (L.Gong), Bass Drum (B. Dr.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also tempo markings of 4/4 and 5/4. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The number '190' is circled at the top and bottom of the page.

With a Little Help From Mr. P

♩ = 66

250

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). Below these are three Horns (Hn. 1, 2, 3) and three Trumpets (C Tpt. 1, 2, 3). The brass section continues with two Trombones (B.Tba. 1, 2). Percussion includes Cymbals (Crt.), Tom-toms (T.T.), Gong (L. Gong), and Drums (B. Dr.). The string section at the bottom consists of Violin solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *p* (piano) and *f* (forte). A large green watermark 'Sample Score ONLY' is overlaid diagonally across the page. A circled '250' appears in two locations: once at the top right and once above the Violin solo part.