



Stack It Up

90 95 6/4 ♩ = 54

Picc. 1, Picc. 2, Picc. 3, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn., Tuba, Cr. T., Glk., Xyl., T.T., B. Dr., Hp., Pno., 3 Vlns. I, 3 Vlns. II, 3 Vlns. III, 3 Vlns. IV, 3 Vlns. V, 3 Vlns. VI, 3 Vlns. VII, 3 Vlns. VIII, 3 Vlns. IX, 3 Vlas. I, 3 Vlas. II, 3 Vlas. III, 3 Vlas. IV, 3 Vci. I, 3 Vci. II, 3 Vci. III, D. Bs.

mf, mp, pp, p, f, *let ring*

Stack It Up

125

This musical score is for the piece 'Stack It Up' and covers measures 125 to 127. The score is arranged for a large orchestra and includes the following parts:

- Picc. 1, Picc. 2, Picc. 3
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C Tpt. 1, C Tpt. 2
- Tbn., Tuba
- Crt., Glk., Xyl., T.T., B. Dr.
- Hp., Pno.
- 3 Vlns. I, 3 Vlns. II, 3 Vlns. III, 3 Vlns. IV, 3 Vlns. V, 3 Vlns. VI, 3 Vlns. VII, 3 Vlns. VIII, 3 Vlns. IX
- 3 Vlas. I, 3 Vlas. II, 3 Vlas. III, 3 Vlas. IV
- 3 Vei. I, 3 Vei. II, 3 Vei. III
- D. Bs.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large green watermark reading 'Sample Score Only' is overlaid diagonally across the page. A second measure number '125' is located at the bottom of the piano part.