

THE AGONY OF SHE

30 secs

25 SHARP, AUDIBLE IN BREATH
DONT MOVE OR BREATHE
FOR AS LONG AS POSSIBLE

26 GASP OUT AUDIBLY,
SHARP IN BREATH

27 DONT MOVE OR BREATHE
FOR AS LONG AS POSSIBLE



STRESSED, PAINED

Musical notation for measures 26-27, including a fermata and dynamic marking *mf* TENSE.

STRAINED

60 secs

28 BREATHE AUDIBLY
AS IF STRESSED
WHILE PLAYING
VERTICAL BOWS AT TIP

IMPROVISE ON THIS MATERIAL

28



mf PROGRESSIVELY INCREASING DENSITY AND VOLUME

Musical notation for measures 28-32, featuring vertical bow strokes and dynamic markings.

45 secs

33 IMPROVISED
PITCH IRRELEVANT
GRIND TONE, HARSH AS POSSIBLE
MULTIPLE ACCENTED BOWS

FREQUENTLY SMACK LEFT HAND ON FINGERBOARD
DRAW BACK WITH A FULL HAND SNAP PIZZ



ffff GUT WRENCHING GO FUCKING HARD CORE

45 secs

34 GRADUALLY APPLY
BOW PRESSURE
CRUSH AND DISTORT TIMBRE

GRADUALLY
RELEASE BOW PRESSURE

34



35

|| LIKE TINITUS
pppp

f

