

Music play'st

Text: William Shakespeare
(sonnets 128 & 8)

Benjamin Thorn

Notes: The stemless notes in the choir parts can be performed in any rhythm (including the use of rests) within the duration of each bar - each singer determines their own rhythms. The bar lines are approximate and it is acceptable for little overlaps to exist between bars of different singers. The solo line should be more or less metrical, though there is flexibility. Because of this rhythmic flexibility the piece can be performed and rehearsed live through the internet or video conferencing.

♩ = 84

Musical score for the first system of 'Music play'st'. The score is in 4/4 time and B-flat major. It features five staves: Solo Voices, Soprano, Alto, Tenor, and Bass. The Solo Voices part begins with a rest followed by a single note marked *mf*. The Soprano, Alto, Tenor, and Bass parts begin with rests, followed by a series of notes marked *p* with the instruction 'free rhythm within bar'. The lyrics 'oh oh (etc.)' are written below the notes in the Soprano, Alto, Tenor, and Bass parts.

Musical score for the second system of 'Music play'st'. The score is in 4/4 time and B-flat major. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest followed by a series of notes with the lyrics 'oft when thou my mu - sic mu - sic play'st, U - pon that bles - sed wood'. The Alto, Tenor, and Bass parts begin with rests followed by a series of notes. A large green watermark 'Sample Score Only' is overlaid on the score.