

# Morning Birds

Benjamin Thorn

Notes: Timing is fairly free with sequence of sounds more important than precise timing. The piece should last between 3 and 4 minutes.

In the choral parts the birdsong fragments are repeated for the duration of the arrows. Individual performers do not need to coincide. Note that each fragment includes a pause. Make use of this - in this type of piece often less is more - so listen to the overall effect before adding your repetitions. Depending on the number of performers, each singer might only sing each fragment once or twice.

The piece can be rehearsed and performed live using video conferencing over the internet.

**Freely** ♩ = 84 soprano solo

**Solo Voices**

**Soprano** *p* di di di di

**Alto** *mp* ah ah

**Tenor** *p* di di di di di di

**Bass** *p* du du du du

5 *mp* 3 Six in the mor - ning, first ca - rol - ling of mag - pies wel - comes the sun - rise.

**S**

**A**

**T** *mp* du

**B**