

# Victory Over the Sun

## PROLOGUE

Pierce Wilcox

Huw Belling

Score in C

**Blistering** ♩ = 182

Strongwoman 1:

Strongwoman 2: *sempre f* You.

Bad Man:

Nero/Caligula:

4 Singers

Saw wave

Synthesizer

Piccolo

Viola

5-string Fretless Electric Bass



4 Singers

Synth.

Picc.

Vla.

E. Bass

You who were born and are still a - live.

NERO AND CALIGULA IN ONE PERSON enters

♩ = 182

411

S.W.1 *f* box box box box

S.W.2 Spoken: The war begins. Time and space died yesterday. box

Nero/Cal. *f* *poss.* O O

Synth. *ff* (both hands 8vb.) *p* 8vb. Ped.

Picc. *f* overblow *ff* 2 (T)

Vla. *ff* spiccato Jeté *p* spiccato

E. Bass ord. *ff* dirty *p*

417

Nero/Cal. *O - de - rint O - de - rint dum dum dum*

[Dynamic equally balanced with Nero/Caligula  
"let them hate, so long as they fear"]

Tape. (Saw wave) (both hands 8vb.)

Synth. *f p*

Picc. *ff* 2 *overblow* (T)

Vla. *Jeté* *spiccato*

E. Bass

423

Nero/Cal. *dum dum dum dum* (becoming choked) *cough*

Tape. (both hands 8vb.)

Synth. *f p*

Vla. *sfz*

E. Bass

428 flat spoken *f*

Nero/Cal. me-tu-ant me-tu-ant me tu ant o-de-rint dum me-tu-ant o-de-rint

Tape.

Synth. (both hands 8vb.) *ff*

E. Bass

435 *ff*

Nero/Cal. dum me-tu - ant

Synth. (Saw wave) M.D. loco *mf* *ff*

Refs Whistle *ffz*

Picc. *ff*

440

Nero/Cal.

Synth. (M.D. loco) *sub.f*

Picc. *f* *f* *mf*

A chorus of soldiers emerge. the BAD MAN distracts them so the STRONGWOMEN can begin their assault on the sun

With ritual ♩ = 50

Strange electronic bells

Synthesizer



635 "Backwards Boris"

Tape.

optional accompany tape

Synth. *mp*



639

Tape.

Synth.



643

Tape.



647

Synth. *mf*

649

S.W.1 *f* Sun, can we know you?

S.W.2 (bells) Sun, dare we know you?

Synth. *f*

A. Fl. Alto Flute  
air + flz. + reverb  
*f*

Vla. *f*

E. Bass *f*

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651

S.W.1 Sun, can we know you?

S.W.2 Sun, dare we know you?

Synth. Saw wave

A. Fl. *f*

Vla. *f*

E. Bass

← ♩. = ♩ →

653

S.W.1

Musical staff for S.W.1 in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*.

Sun, can we know you?

S.W.2

Musical staff for S.W.2 in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*.

Sun, dare we know you?

Bd Mn.

Musical staff for Bd Mn. in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*.

Your flow'r is gone.

Choir

Musical staff for Choir in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*. Lyrics: flow - er love - ly ten - der.

Tape.

Musical staff for Tape. in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*. Text: "Bells Granulated".

Synth.

Musical staff for Synth. in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*. Text: *p* accompany choir.

A. Fl.

Musical staff for A. Fl. in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*.

Vla.

Musical staff for Vla. in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*, heterophonically accompanying Bad Man.

E. Bass

Musical staff for E. Bass in 3/4 time, key of B-flat major. The staff contains a melody starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*, lazilly. Includes a triplet of eighth notes.

rall.

The image shows a page of a musical score for six instruments: Bd Mn., Choir, Synth., A. Fl., Vla., and E. Bass. The score is in 2/4 time and features a 'rall.' (ritardando) marking. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The Bd Mn. part starts at measure 705 with a single note. The Choir part has two staves, with the upper staff containing a whole note chord and the lower staff containing a half note chord. The Synth. part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, featuring sixteenth-note patterns and fingerings (6, 6, 7). The A. Fl. part has a single staff with a melodic line. The Vla. part has a single staff with a whole note chord. The E. Bass part has a single staff with a whole note chord. The score ends with a double bar line and repeat dots.



a tempo ♩ = 74

706 recit

S.W.1 *f* A car - bon guar - dian or - bits where the sun once dang led all

Synth. *f* Saw wave

A. Fl. *ff* *mp-f*

Vla. *f*

E. Bass *ff* spectral effects

move freely between air-tones/aeolian whispering/ normal playing with fluttertongue. Dynamic swells ad lib.

709

S.W.1 vast and in - sul - ting vio - lets groan be - neath our firm heel

Synth.

A. Fl.

Vla.

E. Bass

712

S.W.1

S.W.2 *f*

Synth.

A. Fl.

Vla. *f* echo Strongwoman

E. Bass

The sun is bu-ried Dark - ness en - ve-loses



715

S.W.1 *più f*

S.W.2 *più f*

Synth. *più f*

A. Fl. To Picc.

Vla. *ff*

Let's take all the knives and wait for dawn.

and wait for dawn.

958

One

my spi - rit to a sin - - gle

(Saw wave)

Synth.

A. Fl.

Vla.

E. Bass

stacc.



960

Coward

Whip *f*

One

point of light

Synth.

A. Fl.

Vla.

To Picc.

*fff*

963 *ff*

S.W.1 *ff* Our fa - ces are dark Our glow is with-in We suck from the dead ud-der of the *tr*

S.W.2 *ff* Our fa - ces are dark Our glow is with-in We suck from the dead ud-der of the *tr*

Coward *sfff ff* fa - ces are dark Our glow is with-in We suck from the dead ud-der of the *tr*

One *ff* Our fa - ces are dark Our glow is with-in We suck from the dead ud-der of the *tr*

Choir

Synth. **Piano** *f*

Picc.

Vla. *f*

E. Bass *f*

970

S.W.1  
par - ti - cle dawn na - no - the - os na - no the - os Na - no - the -

S.W.2  
par - ti - cle dawn na - no - the - os na - no the - os Na - no - the -

Coward  
par - ti - cle dawn na - no - the - os na - no the - os Na - no - the -

One  
par - ti - cle dawn na - no - the - os na - no the - os Na - no - the -

Choir

Synth. (Piano) *ff* 3

Picc.

Vla. *ff*

E. Bass *ff*

977

*sf*

S.W.1  
- o - - - - - sss Na - no-the-os Na - no-

*sf* *ff*

S.W.2  
- o - - - - - sss Na-no - the - os Na -

*sf*

Coward  
- o - - - - - sss Na - no-the-os Na - no-

*sf* *ff*

One  
- o - - - - - sss Na-no - the - os Na -

Choir

Synth.  
*fff* *ff*

Picc.  
Piccolo *f*

Vla.  
3 3

E. Bass  
3 3

SCENE SIX

**Slow, free time**      *ppp*      *ff*

Strong Woman 1  
 in own time  
 I am a - bout to fall  
 ah

Strong Woman 2  
 in own time  
 I am a - bout to fall  
 ah

Coward  
 in own time  
 I ah am a - bout to fall

Vast Man  
 in own time  
 I ah am a - bout to fall

Choir  
 in own time  
 I ah am a - bout to fall

Synthesizer  
 Complex, cycling pad  
 To Th. *fff*

5-string Fretless Electric Bass  
 free crescendo with FX *fff*

*f* Synthetic flesh: to read my lover's heartbeat in his hand.  
 Pneumatic legs: to run away from every terror.  
 Digital brain: to process data as fast as it can spawn.  
 And a weapon braced on every nerve:  
 to fight the war our sharpest souls  
 are planning to invent.

Post Human

Voice

Coward

[Choir speaks and whispers text on final page,  
 varying density and intensity in response to the texture]

Choir

Theremin

Moog Theremini  
 (Last used settings)

sweeps up and down

To Synth.

Synthesizer

Piccolo

VIOLA D'AMORE  
 fantasy arpeggios with reverb

Viola

as before

5-string Fretless  
 Electric Bass



**Delirious** ♩ = 148

Young Man

1220 *mf*

Young Man

I am free I am free from gra-vi-ty no sun ex-ists to pull me

Saw wave  
8va

Synth. *p*

Vla. *p*

1227

Young Man

close this this un-ni-verse has no cen-tre

Synth.

Vla.

1233

Young Man

no cer-tain-ty no true name a-ny more a-ny more

Synth.

Vla.