

*Lucy takes her scarf off and climbs onto the **branch** above her.*

Orlanda casts her staff and the branch Lucy is standing on snaps! Just before hitting the ground, Lucy (who is on a bungee harness) shoots into the night sky flying past the stars and the moon. A strobe light is in full force here.

...slips and falls! She springs from the ground like a bouncy ball!

Like magic Lucy shoots into the sky! So fast it all came in the wink of an eye!

Higher and higher Lucy glides till - Crash! Bang! With a roof she collides!

$x =$ If the player has an extension, the low D is preferred.

Springing back from the roof she screams aloud! But floats gently down on a golden cloud
 Into an eccentric carnival she enters, A wild and whacky world is where she ventures...

9

molto rit. accel.

122

Freckle (Violin)

Pulcinella (Violin)

Pierrot (Double Bass)

Tartaglia (Piano)

The cape worn by the pianist is taken off (by a stage hand dressed in black who comes on during the strobe light) and the character of Tartaglia is revealed.

Abseiling down theatre walls, flying in on trapezes and crawling out from under audience members' seats, The Carnival Creatures (acrobats, singers and musicians) tumble, flip, spin, scoot and fly onto stage to welcome the perplexed Lucy (and audience) to their magical island. The strobe light finishes and the lighting evokes a carnival-like atmosphere.

♩ = 120 CON BRIO

126

Carnival Creatures

Oh

Wel - come to our is - land!

Freckle (Violin)

Pulcinella (Violin)

Pierrot (Double Bass)

Tartaglia (Piano)

Lucy gradually floats down, arriving in the centre of a whacky circus tent. Around Lucy glowing feather-like seeds hover in mid-air, morphing into various colours and forming a dazzling mist.

130

Carnival Creatures

Oh

Wel - come to our is - land

Freckle (Violin)

Pulcinella (Violin)

Pierrot (Double Bass)

Tartaglia (Piano)

An excited Freckle skips around the circus tent introducing all the colourful Carnival Creatures (whom are busily at play on their apparatuses). As Freckle passes each creature, that creature performs an impressive trick.

134

Freckle (Violin)

sub. *mp*

Pulcinella (Violin)

pizz

sub. *mp*

Pierrot (Double Bass)

pizz

sub. *mp*

Tartaglia (Piano)

134

sub. *mp*

sim.

138

Freckle (Violin)

sfz

Pulcinella (Violin)

arco

sfz

mf

mp

Pierrot (Double Bass)

sfz

sfz

Tartaglia (Piano)

138

tr

sfz

142

Freckle (Violin)

mf

p

mf

Pulcinella (Violin)

mf

p

mf

Pierrot (Double Bass)

mf

p

mf

arco

Tartaglia (Piano)

142

mf

p

mf

m.d

m.s

m.s

146 *gliss.*

Freckle (Violin) *f*

Pulcinella (Violin) *f*

Pierrot (Double Bass) *f*

Tartaglia (Piano) *f*

150

Freckle (Violin) *mp*

Pulcinella (Violin) *mp*

Pierrot (Double Bass) *arco mp*

Tartaglia (Piano) *mp*

154

All The Carnival Creatures stop playing and turn to face Orlanda.

Freckle (Violin) *f* *sub. mp* *gliss.* *sub. pp* *f*

Pulcinella (Violin) *f* *pizz.* *sub. mp* *arco* *gliss.* *sub. pp* *f*

Pierrot (Double Bass) *f* *pizz.* *sub. mp* *arco* *pp* *f*

Tartaglia (Piano) *f* *sub. mp* *sub. pp* *f*

ACT TWO

Scene 1 | The circus tent

MERMAIDS

NARRATOR: *Back in the circus tent Lucy sleeps. Freckle can't wake her. Not even a peep!*

Lucy is lying passed out on the floor of the circus tent. Freckle is hovering above her, trying to wake her up. Beside her is a sparkely pond where two giant rocks lie.

908 $\text{♩} = 40$ ADAGIO

Freckle (Violin)

Tartaglia (Piano)

mp *arco* *m.d.* *m.s.* *sim.*

Hours pass and Lucy finally wakes up - drenched in a slimy, gooey muck.

Freckle hops over a number colourful stepping stones in a dazzling pond.

913

Freckle (Violin)

Tartaglia (Piano)

2

Freckle beckons the disorientated Lucy to come over and sit by her on a rock amid a pile of sparkling colourful floating rocks perched on top of the pond.

Freckle tells Lucy to come sit on a rock, but as she does ... she jumps in shock!

918

Lucy

Freckle (Violin)

Tartaglia (Piano)

sub. mp *ff* *Ah!*

Fanny The Mermaid abruptly sits up to face the startled Lucy.

Fanny slaps Bernadette The Mermaid (who is snoring loudly) on her behind to wake her. Grumpily, Bernadette awakes. An ecstatic Fanny can't stop flapping her tail with excitement.

921

Fanny

Tartaglia (Piano)

mf *mp*

Guests? Oh don't be a - fraid!

Shrieks the rock ... It isn't a rock but two giant mermaids!

925

Fanny

Oh! Ber - na - dette, it's Lu - cy! Lu - cy! She must be here for her

925

Freckle (Violin)

mp

925

Tartaglia (Piano)

sim.

928 *As Fanny reaches over to embrace her, Lucy backs away (overpowered by Fanny's pungent odor). As she does however, Lucy accidentally steps on The Mermaids' Ken Doll.*

Lucy

Hugh? Who?

928 *With one slimy hand on their hearts they sing in adoration to their Ken Doll.*

Bernadette

Oh! Lu - cy! You must mind him! Our Ro - me - o

928 *mp*

Fanny

treat - ment! Our Ro - me - o

928 *mp*

Freckle (Violin)

2

928

Tartaglia (Piano)

933

Bernadette

Oh! So smooth, ten - der, su - ccu - lent, jui - cy,

933 *f*

Fanny

Oh! Ber - na - dette, his bu - ttocks! So firm, soft, moist!

933 *f*

Freckle (Violin)

f *mf*

933

Tartaglia (Piano)

sim.

937

Bernadette

lu - scious, rich, pul - py, scru - mmy, tas - ty, yu - mmy! Oh, such a poor boy!

937

Fanny

Lu - scious, rich, pul - py, scru - mmy, tas - ty, yu - mmy! Oh, but the poor boy!

937

Freckle (Violin)

The Mermaids look at each other, then address Lucy.

937

Tartaglia (Piano)

The bird's nest is still lost, then your island will turn to a bird's nest.

The musical score for 'The Rose Tree' is presented on two staves. The top staff features a melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and then a half note G4. A slur covers the next four notes: a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff provides a harmonic accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a half note G4. A slur covers the next four notes: a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The score is written in a simple, clear style, suitable for a children's songbook.

Scene 5 | The treehouse of Peaches & Pearle

An anxious Pixie (wearing rubber gloves, an apron, sporting a statuesque beehive hairdo and clutching an over-sized spatula) accosts the bemused Lucy & an amused Freckle from the balcony of her treehouse nestled inside a giant oak tree.

THE DINNER PARTY

Freckle beckons Lucy to follow her up the rickety stairs and onto the balcony of The Pixies' treehouse. Reluctantly, Lucy follows.

1293 $\text{♩} = 72$ MODERATO molto rit.

Lucy $\text{Oh I was-n't ex-pec-ting}$
mf

Pearl $\text{Oh darn! Pea-ches! It's Lu - cy our guest. Oh Fre-ckle you're ear-ly. Pea-ches!}$
mf *under her breath* $\text{Dinn-er!? — yes it's dinn - er time! And}$
A proud Pearl opens the front door of her Treehouse.

Tartaglia (Piano) *mf*

Inside The Pixies' treehouse there is a large dining room table. Around the table sit Pierrot, Pulchinella, Tartaglia and an assortment of Carnival Creatures. Frantic commotion unfolds as Peaches & Pearl prepare for their dinner party. Pearl plonks Lucy down at the dinner table. Freckle sits down beside her.

1298 $\text{♩} = 72$ CON MOTO

Pearl $\text{right a - bout now you're right on time. Right on time for di - nner time! Thyme thyme thyme thyme thyme thyme. Ne-ver can one have too much thyme to}$
f

Freckle (Violin) sul G
f

Pulcinella (Violin) *arco*
f

Pierrot (Double Bass) *pizz.*
f

Tartaglia (Piano) *f*

1300 poco rit.

Pearl $\text{stuff in - to a ro - bust roast, or sprin kle on a tur - key toast! Right a bout_ now_ your right_ on}$

Freckle (Violin) *pizz.*

Pulcinella (Violin) *pizz.*

Pierrot (Double Bass)

Tartaglia (Piano)

1304 $\text{♩} = 72$ CON MOTO

Lucy

Pearl

time!
sub.
f The ungainly Peaches sticks her head out from above the kitchen partition.

Pag - li - a - cci - o?

Peaches

I'm try - ing to sear the rump!

Freckle (Violin)

arco
mf

Pulcinella (Violin)

arco
mf

Pierrot (Double Bass)

pizz.
mf

Tartaglia (Piano)

mf

8va

The bouncing Pagliaccio comes rushing in and gives a nervous bow to Pearle, then to Freckle, then to Lucy.

Then Columbina comes rushing in and too gives a nervous bow to the guests then reluctantly makes her way to the hoop.

1307

Pearl

Take to the tight-rope and dance, such a lov - ely spring and prance! Co - lum - bi - na to the hoop!

Peaches

* = half singing, half yelling
* It's near - ly time to serve the soup!

Freckle (Violin)

arco
mf

Pulcinella (Violin)

arco
mf

Pierrot (Double Bass)

pizz.
mf

arco
mf

1307

Sound Effects

(snap)

Tartaglia (Piano)

mf

Pearl snaps her fingers and the statue at the centre of The Pixies' dining room table comes to life and starts setting the table and pouring wine for the guests (with her feet contorted over her head).