

5

29 **E** ♩ = 70 Gently

B. Fl. *mp* *mf*

B. Cl. *mp* *mf*

Vib. *mp* *mf* LV

8<sup>va</sup> **E** ♩ = 70 Gently

Pno. *mp* *mf*

34

B. Fl.

B. Cl.

Vib. LV

Pno. (8)

The score is divided into two systems. The first system (measures 29-33) features a 2/4 time signature that changes to 3/4 at the end. The woodwinds (B. Fl. and B. Cl.) play sustained chords, with dynamics increasing from *mp* to *mf*. The Vibraphone part consists of sustained chords with 'LV' (Ligature) markings. The Piano part features a steady eighth-note accompaniment in both hands, with dynamics increasing from *mp* to *mf*. The second system (measures 34-37) changes to a 4/4 time signature. The woodwinds play sustained chords, and the Vibraphone continues with sustained chords and 'LV' markings. The Piano part maintains the eighth-note accompaniment, with dynamics increasing from *mp* to *mf*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Audio Q: Text:  
"If it were possible..."

Audio Q to move to next section  
"...bear our sadnesses with greater  
assurance than our joys"

**F Without pulse**

38

B. Fl.

B. Cl.

Vib.

Pno.

*mp*

*Ped.*

To Fl.

**G**

42

Flute

Fl.

B. Cl.

Vib.

Pno.

*pp*

*very breathy*

*pp*

*ad lib sparse rhythms on G  
gently mute string w/ LH*

Audio Q: Text:  
"For they are the moments when..."  
Timbral trills  
use alternate fingerings  
Loosely in sync w/ Bcl.

Audio Q to fade out  
"...new presence that nobody yet knows,  
making no sound."

repeat till audio Q

silence  
[4"]

To G Thai Gong