

10 67

Picc. *p* *mf* *mp*

Fl.1 *p* *mf* *mp*

Fl.2 *p* *mf* *mp*

Ob. *p* *mp* *mp*

Ob. *p* *mp* *mp*

EH *p* *mp* *mp*

Cl. *p* *mf* *mp*

Cl. *p* *mf* *mp*

B. Cl. *p* *mf* *mp* *mf*

Bssn. *p* *mp* *mp*

Bssn. *p* *mp* *mp*

C. Bsn. *p* *mp* *p* *mp*

Hn. 1.2. *p* *p* *mf* *mp* *senza sord.*

Hn. 3.4. *p* *p* *mf* *mp* *senza sord.*

Trp. *p* *mp* *mp* *senza sord.*

Trb. 1.2. *p* *mp* *mp* *senza sord.*

B. Trb. *p* *mp* *mp* *senza sord.*

Tuba *mp* *p* *mp* *5*

Perc. 1 (S.D.) *p* *mf* *mp*

Perc. 2 (Toms) *p* *mp*

Perc. 3 (Toms) *p* *mp*

Perc. 4 *p* *mp* *mp*

VI. I *p* *p* *p* *p*

VI. II *p* *p* *p*

Va. *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

72

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mf* *mp* *f*

Ob. *mf* *mp* *f*

EH *mf* *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *f* *mf* *f*

Bsn. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

C. Bsn. *f* *mp* *f*

Hn. 1.2 *mp* *f*

Hn. 3.4 *mp* *f*

Trp. *mf* *mp* *f*

Trb. 1.2 *mf* *mp* *f*

B. Trb. *mf* *mp* *f*

Tuba *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *mf* *f*

Perc. 3 *mf* *mf* *f*

Perc. 4 *mf* *mp* *f*

Vi. I *p*

Vi. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Cb. *p*

75

Picc.
 Fl.1
 Fl.2
 Ob.
 Ob.
 EH
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Bsn.
 C. Bsn.
 Hn. 1.2.
 Hn. 3.4.
 Trp.
 Trp. 2
 Trp. 3
 Trb. 1.2.
 B. Trb.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 VI. I
 VI. II

p, *mp*, *f*, *ff*, *mf*, *snare on*

78

Picc. *ff*

Fl. 1 *p < mp >*

Fl. 2 *p < mp >*

Ob. *p < mp >*

Ob. *p < mp >*

EH *p < mp >*

C. Bsn. *ff*

Hn. 1.2. *mp < >* *p < mp >*

Trp. 1

Trp. 2 *p*

Trp. 3 *p*

Perc. 1 *mp l.v.* **Tam Tam**

Perc. 2

Perc. 3

Perc. 4

VI. I *p*

VI. II *p*

Va. *p*

Va. 1 *p* *mp* *p* *mp* *p* *(solo) (tutti)*

Vc. *p* *mp*

Cb. *pizz. 1.2.3. mp*

Cb. *pizz. 4.5.6. mp*

85 J

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The first measure is in 7/8 time, the second in 5/8, and the third in 3/4. Dynamics include *mf*, *f*, *p*, and *mp*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box labeled 'J' is located in the top right corner.

89

Picc. *mp* *mf* *f*

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Ob. *mp* *mf* *f*

EH *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

B. Cl. *p* *mp* *cresc.* *f*

Bsn. *p* *mp* *f*

Bsn. *p* *mp* *f*

C. Bsn. *sub.p* *p* *mp* *mf* *f*

Trp. *p* *mp* *mf* *f*

Trp. 2 *p* *mp* *mf* *f*

Trp. 3 *p* *mp* *mf* *f*

Trb. 1.2 *p* *mp*

B. Trb. *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

VI. I *mf* *f*

VI. II *mp* *mf* *f*

Va. *p* *mp* *mf* *f* pizz.

Vc. *mp* *mf* *f* pizz.

Cb. *mp* *mf* *f* div. 1.2.3.

Cb. *mp* *mf* *f* div. 4.5.6.

18 99

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

EH

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

C. Bsn.

Hn. 1.2.

Hn. 3.4.

Trp.

Trp. 2

Trp. 3

Trb. 1.2.

B. Trb.

Tuba

Perc. 1

Perc. 2
Tom Toms (middle deep)

Perc. 3
Tom Toms (middle deep)

Perc. 4

VI. I

VI. II

Va.

Vc.

Cb. 1.2.

Cb. 3.

L

101 Perc. 4 **[B.D.] + Rute**
sempre f

Cb. 1. 2. 3. 4. 5. 6. 6. 1. 4. 2. 2. 3. 4. 4. 2. 1.

Cb. 4. 5. 6. 5. 6. 5. 6.

105 Perc. 2 **[S.D.] rim shot**
sempre f

Perc. 3 **[Tom Toms]**
f

Perc. 4 *f*

Cb. 4. 5. 6. 3. 2. 1. 4. 3. 5. 2. 6. 1. 3. 2. 6. 1. 4. 5. 6.

Cb. 4. 5. 3

109 C. Bsn. *mf* *mp*

Perc. 1 **[Timpani]**
f *mf* *mp*

Perc. 2 *f*

Perc. 3 *mf*

Vc. *mp* div. div.

Cb. 3. 2. 1. 2. 1. 3. 4. 3. pizz 3. 4. 5. 6. 5. 4. arco 5.6. div. *mp*

Cb. 5. 6. pizz 1. 2. 3. 2. 1. 4. 5. arco 4. div. 3.4. 1.2. *mp* *mp*

