

As True

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developed and further composition by
Alister Spence

A ♩ = 95

music box sample starts and drums play time feel with it (sixteenth note feel: brushes)

Piano

N.B. this time space is 'till ready'

A ♩ = 95

music box sample starts and drums play time feel with it (sixteenth note feel: brushes)

Upright Bass
+ drums

B

bass starts to play

Pno.

N.B. this time space is 'till ready'

B

Improvise a sparse accompaniment as per recording using these notes: play as harmonics only
Focus on E and G, sometimes D, and occasionally A. Drummer continues sixteenth note feel throughout.

Dm⁷/E

U. Bass
+ drums

mp

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