

Commissioned by the Elisabeth Murdoch Creative Development Fund through the support of
Ms Kathryn Fagg, Chair of Melbourne Recital Centre, for Ensemble Liaison

Ballade

ELENA KATS-CHERNIN

♩ = 92 - 100

Clarinet in B \flat

Violoncello

mp (*espress.*) *mf* *ad lib (take time)*

♩ = 92 - 100

Piano

mf *con pedale*

6

Cl.

mp

Vc.

p *mf*

Pno.

cresc.

12

Cl.

Vc.

Pno.

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154 **10b**

Cl. **10b**

Vc. **10b**

Pno. **10b**

157

Cl.

Vc.

Pno.

160

Cl. *p subito cresc.*

Vc. *p subito cresc.*

Pno. *p subito cresc.*

The musical score consists of three systems, each with three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The first system (measures 154-156) features a Clarinet staff with a whole note chord, a Violoncello staff with a melodic line starting on a forte (*f*) dynamic, and a Piano staff with sixteenth-note patterns and sixths. The second system (measures 157-159) continues the melodic lines in Cl. and Vc., while the Piano part features sixths and triplets. The third system (measures 160-162) introduces a piano (*p*) dynamic with a *subito cresc.* instruction for all instruments, featuring triplets in the Piano part.

327

Cl.

Vc.

Pno.

331

Cl.

Vc.

Pno.

334

Cl.

Vc.

Pno.

18 not hurried

18 not hurried

mf