

Allegro semplice. 1. "The Piper." - W. Blake.

- P WEBB

PIANO

Handwritten musical score for piano. The score is in 6/8 time and consists of three systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mf*. The second system continues the piece. The third system includes dynamic markings of *f* and *mf*, and a tempo marking of *poco rall.* The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

S
A
T
B

PIANO

Vocal and piano accompaniment score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves (treble and bass clef). The vocal parts are mostly rests, indicating that the vocalists are silent for this piece. The piano accompaniment starts with a dynamic marking of *p* and a tempo marking of *a tempo*. The piano part consists of simple chords and single notes. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

2. SOP.

Pip - - - ing down - the - vall - eys wild - - - -

Pip - ing songs of pleas - - ant - - glee - - - - On a cloud - - a

cloud - - | saw - - a - - child - - - And - he laugh - ing

said-to me

f Pipe song

but a Lamb!"

So piped with mer-ry cheer.

piped with mer-ry cheer.

"Pip-per, pipe that

song a-gain."

So piped - - - He

wept - - -

hear.

Drop thy pipe, thy happy pipe

hap-py pipe

Sing thy songs of hap-py cheer

hap-py pipe

div. sops.