

The Muse - A Fairy Tale

Text: John Honey

Music: Don Kay

3
4 ♩ = c.42 E TEMPO RUBATO

ONCE U-PON A TIME... THERE WAS A BOY. HE LIVED IN A DIS-TANT SEA-SIDE TOWN, WHERE HIS FA-THER OWNED THE

Score for various instruments including Voice, Piano, Piccolo, Flutes, Oboes, Clarinets, Bass Clarinets, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, French Horns, Tenor Trombones, Bass Trombone, Euphonium, Tuba, Timpani, Percussion (Marimba, Glockenspiel, Vibraphone, Triangle), and Double Bass.

5 10

GEN -RAL STORE. IT WAS SUM - MER.

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2 *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf*

Cl. 3

B. Cl. 1, 2

Bsn. 1, 2 *mf* *mp* *mf*

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *con sord.* *mp* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Glock.

Vib.

Tri.

Db.

mf
SOME - TIMES THE BOY PLAYED LIT - TLE TUNES ON THE PI - A - NO.

p

f

mf *f* *mp*

f *f* *mp*

f

con sord. *solo*
mp

(Glock.) To S. D.
f

(Tr) To Xyl.
p

15

Voice: SOME - TIMES HE CLIMBED THE STACKS OF WHEAT BAGS IN HIS FA - THER'S STORE - ROOM, PRE - TEN - DING THEY WERE MOUN - TAINS.

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl. 1, 2

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Glock.

Vib.

Xyl. Xylophone

Db.

musical notation including dynamics (f, solo), articulation (senza sord., arco), and performance instructions (To Tri.)

ONE NIGHT, AS HE TRIED TO MA - STER A_ DIF - FI - CULT SUC - CES - SION OF CHORDS, THE GIRL PULLED HIS PY - JA - MA SLEEVE. IN THE

mf p

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl. 1, 2

Bsn. 1, 2

mf

mf

mf

mf

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

mf

mf

mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf

mf

Hn. 3, 4

Tbn. 1, 2

senza sord.

mf

mf

B. Tbn.

senza sord.

mf

mf

Euph.

senza sord.

mf

mf

Tba.

senza sord.

mf

mf

Timp.

tr

mf

mf

Mar.

Glock.

Xyl.

Cym.

Db.

mf

mf

Voice: SHA - DOWS AT THE BACK OF THE ROOM STOOD THE PRO - MI - SING PI - A - NIST. IN THE SI - LENCE THE PRO - MI - SING PI - A - NIST'S VOICE WAS VE RY CLEAR. HE

Pno. (Piano)

Picc. (Piccolo)

Fl. 1, 2 (Flute)

Ob. 1, 2 (Oboe)

Cl. 1, 2 (Clarinet)

Cl. 3 (Clarinet)

B. Cl. 1, 2 (Bass Clarinet)

Bsn. 1, 2 (Bassoon)

Alto Sax. 1, 2 (Alto Saxophone)

Ten. Sax. (Tenor Saxophone)

Bari. Sax. (Baritone Saxophone)

Tpt. 1, 2 (Trumpet)

Tpt. 3 (Trumpet)

Hn. 1, 2 (Horn)

Hn. 3, 4 (Horn)

Tbn. 1, 2 (Trombone)

B. Tbn. (Baritone Trombone)

Euph. (Euphonium)

Tba. (Tuba)

Timp. (Timpani)

Mar. (Maracas)

Glock. (Glockenspiel)

Xyl. (Xylophone)

Cym. (Cymbal)

Db. (Double Bass)

Sample Score Only

ff **A TEMPO**

Voice: SAID, "NO MAT - TER HOW HARD YOU PRAC - TISE, YOU WILL AL - WAYS BE ME - DI - O - CRE." AS THE BOY WALKED TO THE DOOR IT SEEMED THE

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *tutti p*

Cl. 3 *tutti p*

B. Cl. 1, 2

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Glock.

Xyl.

B. D. *f* **A TEMPO**
To S. D.

Db. **A TEMPO**

Voice: GIRL'S EYES WERE NOT ON HIM BUT ON THE PRO - MI - SING PI - A - NIST. WHEN HE REACHED THE END OF THE HAL - WAY THERE WAS NO SIGN OF HER.

Pno. Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. 1, 2 Bsn. 1, 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Mar. Glock. Xyl. B. D. Db.

mf *p* *pp*