

# Piano Sonata No. 3

(Divine Symmetry)

(To the memory of my grandmother, Annie Lillian Spiers [1901-1982])

Only when flight shall  
soar not for its own sake  
only up into heaven's  
lonely silence, and be no  
more.

(from Sonnet to Orpheus,  
No. 23 by R. M. Rilke,  
trans. J. B. Leishmann)

Tempo 1 (♩ = c. 84)

C. Spiers

Musical score for measures 1-5. The piece is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of B3 and D4. The score includes the following markings: *sf* ringing, *poco rubato*, *pp*, and *secco, senza ped. una corda*. The measure numbers 1, 2, 3, 4, and 5 are indicated at the end of each measure.

Sost. \_\_\_\_\_

6

Musical score for measures 6-9. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of B3 and D4. The score includes the following markings: *sf* as before, *sempre rubato*, *loco*, *pp*, and *8va*. The measure numbers 6, 7, 8, and 9 are indicated at the end of each measure.

Sost. \_\_\_\_\_

10

Musical score for measures 10-13. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of B3 and D4. The score includes the following markings: *m.d.*, *m.s.*, *sf*, *pp*, and *8va*. The measure numbers 10, 11, 12, and 13 are indicated at the end of each measure.

Sost. \_\_\_\_\_

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209

*cresc.*

8va

213 Subito l'istesso tempo (♩ = ♩)

*ff brillante*

8va

*fff* *maestoso e rubato*

*fff*

con ped. ad lib.

Sost.

308 **Subito tempo 3** (♩ = c. 50–54) (♩ = ♩)

*pp sinister*  
*pp with foreboding*  
con ped. ad lib.  
Sost.

*f*  
*fp*  
*p*  
*mp secco, distinct*  
*p*  
*p*  
(Sost.)  
Sost.

*sim.*  
*mp*  
*mf*  
*f*  
*fp*  
con ped. ad lib.  
Sost.

\* x = finger clicks. \*\* circle with dot = tapping on various parts of the instrument (T= top edge of fall; N = brand name area; F = front edge of instrument below keys; B = behind front edge below keyboard. Stem up and down indicates right and left hand respectively.)