

1.

I. Prelude.

Lento

Allegro

Clarinet in Bb I
Clarinet in Bb II
Bassoon I
Bassoon II
Horn in F I
Horn in F II

sf p sf p sf p f dim. p

p cresc. cresc. cresc. mp mp

mf mp

1.

II. Scherzo.

Vivace.

Clarinets
I in Bb
II in Bb.
Bb, Eb.

Bassoons
I
II

Horns
in F
I
II

(after TRIO)

[LP] [2nd time p]

f [LP] [2nd time p]

(tacet) [2nd time tacet]

dim. p (p) mf [P 2nd time] p [P 2nd time]

dim. p (p) mf [P 2nd time] p [P 2nd time]

dim. p (p) mf [P 2nd time] p [P 2nd time]

[play 2nd time]

[and on D.S. after TRIO]

cresc. b.p. (2nd time on!)

1.

III. Interlude.*Larghetto.*

Clarinet I
Clarinet II in Bb
Bassoon I
Bassoon II
Horn I
Horn II in F

IV. Finale.

Allegro moderato e energico

The first system of musical notation consists of five staves. The top two staves are grand staves (treble and bass clef) and contain whole rests. The next two staves are grand staves (treble and bass clef) and contain a piano (p) dynamic marking, followed by eighth-note patterns. The bottom staff is a grand staff (treble and bass clef) and contains a mezzo-piano (mp) dynamic marking, followed by eighth-note patterns.

The second system of musical notation consists of five staves. The top two staves are grand staves (treble and bass clef) and contain a mezzo-piano (mp) dynamic marking, followed by a crescendo (cresc.) marking, and then a forte (f) dynamic marking. The next two staves are grand staves (treble and bass clef) and contain a forte (f) dynamic marking, followed by a crescendo (cresc.) marking, and then a forte (f) dynamic marking. The bottom staff is a grand staff (treble and bass clef) and contains a forte (f) dynamic marking, followed by a crescendo (cresc.) marking, and then a forte (f) dynamic marking.

The third system of musical notation consists of five staves. The top two staves are grand staves (treble and bass clef) and contain a dim. (diminuendo) marking, followed by a piano (p) dynamic marking, and then a piano (p) dynamic marking. The next two staves are grand staves (treble and bass clef) and contain a piano (p) dynamic marking, followed by a piano (p) dynamic marking, and then a piano (p) dynamic marking. The bottom staff is a grand staff (treble and bass clef) and contains a piano (p) dynamic marking, followed by a piano (p) dynamic marking, and then a piano (p) dynamic marking.