

PUER NATUS.

1. Four Sacred Songs Peter Webb  
1975.

Allegretto

$\text{♩} = 112$

*mf*

1. A Boy is born in Beth-le-hem, ... Al-le-lu-ia, Al-le-lu-ia. Re...

...joice, Je-ru-sa-lem, ... Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia...

-lu-ia...

The image shows a handwritten musical score for a Christmas carol. It consists of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature 'C'. The lyrics are written below the vocal line. The score is marked with a large green 'SAMPLE' watermark.



3.

2. The Word of God for all our sakes, Al-le-

-lu - ia, Al-le - lu - ia; A hum-an form for us he takes; Al-le...

-lu -- ia, Al-le -- lu - ia, Al-le - lu - ia.

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on ten staves, with the first three staves of each system containing vocal parts and the last two staves containing piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

3. Through Gab...ri...el... the mes-sage He  
sent; A vir-gin hath borne a Son... Of God was He; The