

"a line"

(swinging and light)

ā sin-gle climb to ā line ā straight ex-change to ā cane ā des-par-ate ad-ven-ture ānd cou-rage ānd ā clock

ā sin-gle climb to ā (line) ā straight ex-change to ā cane ā des-par-ate ad-ven-ture ānd cou-rage ānd ā clock

(as chromatic as possible)

ā single (climb to) ā (line) ā straight ex-change to ā cane ā des-par-ate ad-(ven-ture) ānd (cou-rage) ānd ā clock

ā single (climb to) ā (line) ā straight ex-change to ā cane ā (des-par-ate) ad-(ven-ture) ānd (cou-rage) ānd ā (clock)

ā (single climb to) ā (line) ā (straight) ex-change to ā (cane) ā (des-par-ate ad-ven-ture) ānd (cou-rage) ānd ā (clock)

⊛ with each line played the voice should decrease in volume as the piano is added (shown by brackets) but the intensity of the syllables with accents should be more pronounced. i.e. more "allegro".