

Croutons XIV

I

Benjamin Thorn

Atmospheric ♩ = 60

(facing left - move trumpet to right) (facing right - move trumpet to left)

natural trumpet

p *p*

(facing left - move to centre) *accel.* *a tempo* (facing right - move to centre) *accel.* *a tempo*

p *mp* *p* *mp*

(facing left - move to centre) *accel.* *a tempo* (facing right - move to centre) *accel.*

mf *p* *mp* *p*

a tempo *accel.* *a tempo* *accel.*

mp *mf* *p* sung

a tempo *accel.* *a tempo* *accel.* *a tempo*

mp *mf* *a tempo*

accel. *a tempo* *accel.* *a tempo*

mp *mf* *a tempo* (facing left - move trumpet to right)

mp *mf* *p*

Square headed notes are sung through the trumpet while playing the drone note - octave may be adjusted. Movements show suggested direction of the trumpet to get sound to move,