

66

f *esctatico*

f *esctatico*

f

8^{va}

8^{va}

71

f *scherz.*

f

(8)

77

p

mp

p

f *subito*

p sub.

Ped.

una corda

(8)

82

pp *p* *mp*

pp *mp*

pp *sost. e come da lontano* *p*

8^{va} (h) 8^{va} 8^{vb} Ped.

The image shows a musical score for piano and voice. The top system consists of a vocal line and a piano accompaniment line. The vocal line starts at measure 82 with a *pp* dynamic, followed by *p* and *mp*. The piano accompaniment has *pp* and *mp* dynamics. The bottom system shows the piano accompaniment with a *pp* dynamic and the instruction *sost. e come da lontano*, followed by a *p* dynamic. There are markings for *8^{va}* (with a half note) and *8^{vb}* (with a half note) above and below the piano part, and a *Ped.* marking below the bass line.

Sample Score Only