

# Beerwah

1

♩. = 108

The score is for a full orchestra and string section. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2 & 3, Horn in F 1, 2, 3, 4, 5, 6, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani and three Percussion parts. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a tempo of 108. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box with the number '1' is located at the top right of the score.

2

13

Picc. - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Fl. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Fl. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Ob. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Ob. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Cl. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Cl. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Bsn. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Bsn. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Hn. 1, 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Hn. 3, 4 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

C Tpt. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

C Tpt. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Tbn. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Tbn. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Tba. - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Timp. - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Perc. 1 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Perc. 2 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Perc. 3 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8 - 2/4 - 8

Hp. *mf*

Vin. I *mf, in rilievo* *p. eco* *poco* *mf*

Vin. II *mf* *poco* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2

3 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hr.

3 4

Vln. I

Vln. II

Vla.

Vc.

Db.

# Tibrogargan

1

♩ = 80

This musical score is for the piece "Tibrogargan" and is marked as a "Sample Score Only". It is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Bassoon 3.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Horn in F 5, 6, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, and Tuba.
- Percussion:** Suspended Cymbals (med., large, very large), Balinese gongs, Marimba, Crotales, and Timpani.
- Strings:** Solo Violin, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass.

The score is in 3/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 1. Dynamics include *pp*, *p*, *mp*, *mf*, *sim.*, and *poco*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

♩ = 80

1





# III Coonowrin

$\text{♩} = 144$

Piccato

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1, 2

Horn in F 3, 4

Horn in F 5, 6

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1  
Marimba

Percussion 2  
Marimba

Percussion 3  
Vibraphone

Harp

$\text{♩} = 144$

Violin I

Violin I

Violin II

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

*sautillé*

*p. inquieto sempre*

*p. come prima*

Sample Score Only

281

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
Hn. 5, 6  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Db.



This page of a musical score, numbered 93, contains 28 measures of music for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Horn 5 & 6 (Hn. 5, 6), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (Db.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *plu f* (pianissimo forte), and *sub p* (sub piano). A large green watermark reading "Sample Score" is overlaid diagonally across the page. The page number "286" is visible at the top left of the first staff.