

1 ¿ Hasta cuando ?

$\text{♩} = 84$

Percussion 1

Percussion 2

Guitar

mp, dolcissimo *poco* *f* *mf* *p*

$\text{♩} = 84$

Soprano

Soprano

Alto

Tenor

Tenor

Tenor

Bass

Bass

p *Mm*

p *Mm*

p *Mm*

6 rit. $\text{♩} = 100$

Vib. *p*

Vib. *p*

Gtr. *p*

6 rit. $\text{♩} = 100$

S. *p*
Can-ta-re_____

S. *p*
Can-ta-re_____

A. *p*
Can-ta-re_____

T. *p*
Can-ta-re Se-ñor

T. *p*
Can-ta-re Se-ñor

B. *p*
Can-ta-re Se-ñor

B. *p*
Can-ta-re Se-ñor

173

$\text{♩} = 76$ $\text{♩} = 66$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Gtr. *mf* *mf*

S. solo *mp, dolcissimo*
Has-ta cuàn-do Se - ñor

S. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. *solo mp, dolcissimo*
Has-ta cuàn-do Se - ñor

T. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. *solo mp, dolcissimo*
Has-ta cuàn-do Se-

B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sample Score Only

2 Para las todas

♩. = 66

Percussion 1

Percussion 2

Guitar

f, con bravura sempre!

♩. = 66

Soprano

Alto

Tenor

Bass

4

Gtr.

f

7

Vib.

f

Vib.

f

Gtr.

1

86

Vib. *f*

Vib.

Gtr. *f*

90

Vib. *f*

Vib.

Gtr.

95

Vib. *f* *sim.*

Vib.

Gtr.

♩ = 100

19

244

Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f Ped. ad lib.

Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f Ped. ad lib.

Gtr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f

♩ = 100

19

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f, gioioso
 ra tiem-po de guer - ra y tiem-po de paz

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f, gioioso
 ra tiem-po de guer - ra y tiem-po de paz

T. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f, gioioso
 ra tiem-po de guer - ra O Di -

B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f, gioioso
 ra tiem-po de guer - ra O Di -



280

Vib. *f*

Vib.

Gtr.

285

Vib. *f*

Vib.

Gtr.

290

Vib. *f* *più f*

Vib. *più f*

Gtr. *più f*

3 Balat Lament

$\text{♩} = 84$

Tar

Guitar

Soprano

Soprano

Alto

Tenor

Tenor

Bass

p

mf, dolcissimo

pp, immoto

Mm

pp, immoto

Mm

Sample Score Only

4 Subito ♩ = 96

56

Tar { ||

Gtr. *p, delicatissimo* ⁵

S. ³ o rum

S. *mf* Biz de aḡ - li-yo-

A. *mf* Biz de aḡ - li-yo-

T. *mf* Biz de aḡ - li-yo-

T. *mf* Biz de aḡ - li-yo-

B. *mf* Biz de aḡ - li-yo-

4 Subito ♩ = 96

Sample Score Only

♩ = 76

8 ♩ = 69, flessibile

Tar. |

Gtr. |

S. *pp* ♩ = 76 *mp, molto piangevole* 8 ♩ = 69, flessibile
 Na - maz_____ na - maz_____ na - maz_____ Na - maz_____ na - maz_____

S. *pp* *ppp*
 Na - maz_____ na - maz_____ na - maz_____ Mm

A. *pp* *ppp*
 Na - maz_____ na - maz_____ na - maz_____ Mm

T. *pp* *ppp*
 Na - maz_____ na - maz_____ na - maz_____ Mm

T. *pp* *ppp*
 Na - maz_____ na - maz_____ na - maz_____ Mm

B. *pp* *ppp*
 Na - maz_____ na - maz_____ na - maz_____ Mm

Sample Score Only