

# The Young Kabbarli

libretto  
Maie Casey

music  
Margaret Sutherland

## INTRODUCTION

(♩ = 80)

Piccolo

2 Flutes

2 Clarinets & Bass clarinet

Bassoon & Contrabassoon

Horn in F

Percussion

Piano

Viola

Contrabass

(Flutter)

8va

*p*

*ad lib.*

(cast.)

*p*

5

Picc. *p* (as soft as possible - to resemble insects)  
8va.....

Fl.

Per. (wooden shaker) *(pp)*

Pno. *p*

Vla. *mf* *pizz.* *mf* *p = mf*

Cb. *pizz.*

Picc. **10** *tr.*

Fl.

Per. (cost.) *p*

Pno. *mf*

Vla. *arco*

(♩ = 80)

Fl. 1 *a tempo* *pp* *gliss.*

Cl. 1 *p*

Cl. 2 *p*

Per. *poco rit.*

Pno. *poco rit.*

Vla. *a tempo* *mf* *gliss.*

*f poco rit.*

Fl. 1 *mf*

Cl. 1 *p*

Cl. 2 *p*

Cor. *p*

Per. *w.B.*

Pno. *mf* *mp*

15

Vla. *mp* *gliss.* *tr*

IRISH SONG

ENTER KABBARLI: She is carrying tools - she comes to the well and lays them down - a didgeridoo is heard nearby (player unseen). An Irish tune of her childhood comes into her mind, and she sings:-

(didgeridoo)

1. 2. 3. 4. 5. 6. 7.

10

K. KABBARLI: (*rubato*)

O list to the strains of the sweet I - rish har - per - -

Cl.

Bass Cl.

Cfg. (as didgeridoo) *p* 8<sup>va</sup> lower

Vla.

O list to the sound of the did - - ge - ri - doo

15

The moan and the groan of the wind on the plain

20

And the wail of the wind round the cha-pel

(hums)

(giggles heard off stage)

The