

dedicated to the Hon. Jane Mathews AO

A Farewell to Music

a codetta for the 30th and final Huntington Estate Music Festival, November 2019

music **CARL VINE**

lyrics **PERCY BYSSHE SHELLEY**

♩ = 66

The score is for a 4/4 piece in G major. It features the following parts:

- Flute:** Rests throughout.
- Oboe:** Enters in the 4th measure with a triplet of eighth notes, marked *mp*, then *p*.
- Clarinet in B \flat :** Enters in the 3rd measure with a quarter note, marked *p*, then *mp*, then *pp*.
- Horn in F:** Enters in the 3rd measure with a quarter note, marked *p*, with the instruction "con sord."
- Bassoon:** Enters in the 3rd measure with a quarter note, marked *p*, then *mp*, then *pp*.
- Glockenspiel:** Rests throughout.
- Harp:** Enters in the 3rd measure with a quarter note, marked *mp*.
- Piano 1:** Enters in the 3rd measure with a quarter note, marked *p*, then *pp*.
- Piano 2:** Enters in the 3rd measure with a quarter note, marked *p*, then *pp*. Includes the instruction "ped. sempre" with an arrow pointing right.
- Medium Voice:** Enters in the 5th measure with the lyrics "Mu - sic," marked *mf*.
- 3 Violins I:** Rests throughout.
- 3 Violins II:** Rests throughout.
- 3 Violas:** Enters in the 3rd measure with a quarter note, marked *p*, with the instruction "pizz."
- 3 Cellos:** Enters in the 3rd measure with a quarter note, marked *p*, with the instruction "pizz."

Sample Score Only

6

Fl. *mp* *p* 3

Ob. *mp* *mp*

B♭ Cl

Hn

Bsn

Hp *mf* 6

Pf 1 3 3 3

Pf 2

Voice 3 3 3
 when soft voic-es die, Vi-brates in the mem-o-ry; —

Vln I *vo.*

Vln II *vo.*

Vla 1+2 arco
 3. pizz
 3. pizz

Vc. 1+2 arco

10

Fl.

Ob.

B^b Cl

Hn

Bsn

Hp

Pf 1

Pf 2

Voice

Vln I

Vln II

Vla

Vc.

p

p

3

3

3

3

Vi-brates in the mem - o - ry; O - dours, when sweet vio - lets sick - en, Live with - in the