

# Mouvement Mélancolique

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orchestration David Stanhope

Lento, mesto (♩=c.52)

Piccolo

Clarinet 1.2 in A

Bassoon 1.2

Contrabassoon

Trombone 1.2

Bass Trombone & Tuba

Timpani (soft sticks)  
Two percussion players required

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. espress.  
mp 5  
p  
a2  
3  
3  
mp  
espress.  
3  
3  
p  
non arpegg.  
mp

5

C. A. *mf* *a2* *mp* *mf* *espress.* *f* *mf*

Cl. *mf* *mp* *f* *espress.* *p* *f* *espress.* *mf*

B. Cl. *p* *mf* *f* *mf* *f* *espress.* *mf*

Bsn. *f* *mf* *espress.* *mf*

Cbsn. *mf*

Timp. *p* *mf*

Hp. *mf*

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9

C. A. *f* *espress.*

Cl. *mf* *p* *espress.* *f* *1. 3*

B. Cl. *p* *3 3 3*

Bsn. *p*

Cbsn. *pp*

Timp. *pp*

Hp. *p* *3*

Vln. II *mute* *pp*

Vla. *mute* *pp*

Vc. *mute* *pp*

Db. *mute* *pp*

**A**

**A**

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Harp (Hp.) is also present. The score is marked with various dynamics such as *sf*, *f*, *mf*, *mp*, *p*, and *espress.*. It includes complex rhythmic patterns like triplets and a nonet (9). A large green watermark reading "Sample Score ONLINE" is overlaid diagonally across the page.

**18** **rall.** **B** **(♩=c.80)** **Larghetto lamentoso** **2.**

Cl. *pp*

B. Cl. *p* *pp* *pp < p*

Bsn. *pp*

Cbsn. *pp*

Hp. *(molto rall.)* *p*

Vln. I **rall.** **B** **(♩=c.80)** **Larghetto lamentoso** **espress.** **mute** *mp*  
*(long slurs indicate composer's phrasing)*

Vln. II *pp* *p* *div.* *unis.*

Vla. *pp* *p*

Vc. *pp* *p* *div.*

Db. *pp*