

# Soprano Saxophone Concerto

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**Allegro** ♩ = 126  
i. (symphonic orchestral sound, full length notes)

Flute 1  
*f* first time  
*p* second time

Flute 2  
*f* first time  
*p* second time

Oboe 1  
*f* first time  
*p* second time

Oboe 2  
*f* first time  
*p* second time

Clarinet in B♭ 1  
*f* first time  
*p* second time

Clarinet in B♭ 2  
*f* first time  
*p* second time

Bassoon  
*f* first time  
*p* second time

Contrab.  
*f* first time  
*p* second time

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(symphonic orchestral sound, full length notes)

Horn in F 1, 2  
*f* first time  
*p* second time

Horn in F 3, 4  
*f* first time  
*p* second time

2 Trumpets in C  
*f* first time  
*p* second time

2 Trombones  
*f* first time  
*p* second time

Bass Trombone  
*f* first time  
*p* second time

Tuba  
*f* first time  
*p* second time

Timpani  
*f* first time  
*p* second time

Percussion

**Allegro** ♩ = 126  
(symphonic orchestral sound, full length notes)  
2nd time: change notes, ornament etc. ad lib.

Solo Soprano Saxophone  
*p* *f* *p* *f* *p* *f* *p* *f*  
Suggestion for second time

**Allegro** ♩ = 126  
(symphonic orchestral sound, full length notes)

Violin 1  
*f* first time  
*p* second time

Violin 2  
*f* first time  
*p* second time

Viola  
*f* first time  
*p* second time  
div a2

Cello  
*f* first time  
*p* second time  
div a2

Double Bass  
*f* first time  
*p* second time

The image displays a page of a musical score, page 2, for a symphony orchestra. The score is written for various instruments and includes dynamic markings, articulation, and performance instructions. A large green watermark "SAMPLE SCORE" is overlaid diagonally across the page.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

**Brass:** Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2 and B. Tbn.), and Tuba (Tba.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Percussion:** Timpani (Timp.) and Percussion (Perc.).

**Solo Saxophone:** Solo Sax. (Solo Saxophone).

**Performance Instructions:**

- WW and Brass: First time only** (marked with a box 'A')
- WW and Brass: Play both times** (marked with a box 'A')

**Dynamic Markings:** *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte).

**Articulation:** Accents (*>*), slurs, and fermatas.

**Other Markings:** *f pesante*, *ord.* (order), *sul pont.* (sul ponticello), and *div a 2* (divisi a 2).

Fl. *f* *fp* *p* *f* *fp*

Ob. *f* *fp* *p* *f* *fp*

Cl. *f* *fp* *p* *f* *fp*

Bsn. *f* *fp* *p* *f* *fp*

Cbsn. *f* *fp* *p* *f* *fp*

Hn. 1, 2 *f* *fp* *p* *f* *fp*

Hn. 3, 4 *f* *fp* *p* *f* *fp*

Tpt. 1, 2 *f* *fp* *p* *f* *fp*

Tbn. 1, 2 *f* *fp* *p* *f* *fp*

B. Tbn. *f* *fp* *p* *f* *fp*

Tba. *f* *fp* *p* *f* *fp*

Timp. *f* *fp*

Perc. Orch. B. Dr. Snare Woodblock Sus. Cym. Snare rimshot

Solo Sax. *f* 5 5 5 6 6 6 6

Vln. I *f* *fp* *div a2* *gliss.*

Vln. II *f* *fp* *div a2* *gliss.*

Vla. *f* *fp* *div a2* *gliss.*

Vc. *f* *fp* *div a2* *gliss.*

Db. *f* *fp* *div a2* *gliss.*

Brass and Strings: First time only

Brass and Strings: Play both times

Woodwind  
First time only

WW: Play both times

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2 *f*

Ob. 3, 4 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

Bsn. *f*

Cbsn. *f*

Brass:  
First time only

Brass: Play both times

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Orch.  
B.Dr.

Orch.  
B.Dr.

Perc. *f*

Solo Sax. *ff* *squeal*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. (Flute) parts 1-2

Ob. (Oboe) parts 1-2

Cl. (Clarinet) parts 1-2

Bsn. (Bassoon)

Cbsn. (Contrabassoon)

Hn. 1, 2 (Horn)

Hn. 3, 4 (Horn)

Tpt. 1, 2 (Trumpet)

Tbn. 1, 2 (Trombone)

B. Tbn. (Baritone Trombone)

Tba. (Tuba)

Timp. (Timpani)

Perc. (Percussion)

Solo Sax. (Solo Saxophone)

Vln. I (Violin I)

Vln. II (Violin II)

Vla. (Viola)

Vc. (Violoncello)

Db. (Double Bass)

Dynamic markings: *pp*, *f*, *fp*, *f*, *pp*

Tempo/Performance markings: *tr.*, *f*

Rehearsal marks: **C**

Section marking: (echoes)

Fl. *fp*

Fl. *fp*

Ob. *fp*

Ob. *fp*

Cl. *fp*

Cl. *fp*

Bsn. *fp*

Cbsn. *fp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tpt. 1, 2 *fp*

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

Perc.

Solo Sax. *p* *f* optional: drop intonation, get flatter

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *div.* *gliss*

Vc. *fp*

Db. *fp*

(A Tempo)

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn.

Cbsn.

(A Tempo)

D

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Ride cymbal

*mp*

(A Tempo)

D

Solo Sax.

*pp*

*mp*

slap (ossia for all slaps: short notes)

(A Tempo)

D

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*poss.*

div a3



accel. . . . .

Pizz.

*f*  
Tongue rams

air noise - remove  
mouthpiece

*f* air noise - remove  
mouthpiece

*f* poss.

*f* poss.



accel. . . . .

Small cowbell

Snare,  
rimshot

*p*

*f*



accel. . . . .

slap

*mp*



accel. . . . .

*f* poss.

*f* poss.

*f* poss.

div a3

*f* poss.

FL. 1, 2

FL. 3, 4

Ob. 1, 2

Cl. 1, 2

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Solo Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.



♩ = 130

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

*f poss.*

*f poss.*

*f poss.*

*f poss.*

*p*

♩ = 130

F

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

*f poss.*

*f poss.*

*f poss.*

♩ = 130

F

Solo Sax.

*f*

6

*f*

*sim.*

♩ = 130

F

Vln. I

Vln. II

Vla.

Vc.

Db.

*f poss.*

*f poss.*

*f poss.*

*f poss.*

*col legno*

*f*

*col legno*

*f*

*col legno*

*f*

*col legno*

*f*

*pizz.*

*arco*

*mp*

*arco*

*mp*

*pizz.*

*arco*

*mp*

*pizz.*

*arco*

*mp*

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3, 4

Cl. 1, 2

Cl. 3, 4

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Triangle

Solo Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco sul pont.

sul pont.

col legno

pizz.

Solo

Sample Score Only