

FABIAN THEORY

for solo percussionist & digital delay

Nigel Westlake
1987 [revised 2020]

♩ = 108

Maintain sync with "live" delay signal at all times

p

pp

ppp

ppp

etc

* Delay feedback may be determined at the discretion of the performer.
30% [i.e. 3 repeats] is recommended.

mf

pp

mp